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Acknowledgements, Book Two - 2016

All songs in this songbook are reproduced for educational use. We would like to extend our thanks to other clubs and have used their material as a basis for our arrangements. Our thanks in particular to Ukulele Wednesday, Richard G's Website, Lewisham Ukulele Club and Haworth Ukulele Group.

Our thanks also to the New Inn, Parsons Lane Clitheroe and St Michael and St John's Social Club, Lowergate, Clitheroe who continue to provide us with venues for our weekly meetings.

We would also like to thank Graham and Janet who did much of the preparatory work for this book.

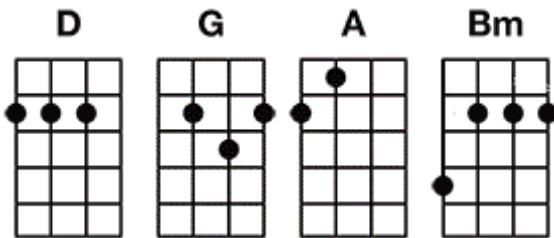
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This publication was made possible by continuing support from Clitheroe Town Council





500 Miles – The Proclaimers



[intro] 1234 [D] ↓↓↓ X 2

When I [D] wake up, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you
When I [D] go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
And if I [D] haver, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

[CHORUS]

But [D] I would walk 500 miles and [G] I would walk [A] 500 more
Just to [D] be the man who walked a thousand
[G] miles to fall down [A] at your door
[D] Ta la la ta [ta la la ta] [D] Ta la la ta [ta la la ta]
[G] Talalalala [A] Talalala [D] La la [2x]

When I'm [D] working, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you
When I [D] come home, oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

[CHORUS]

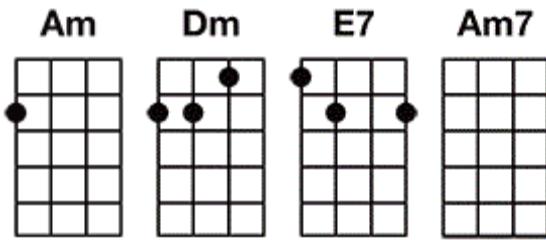
When I'm [D] lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreaming, well I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you
When I [D] go out, well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
And when I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [Bm] you
I'm gonna [G] be the man who's [A] coming home to [D] you

[CHORUS] [D] Ta la la ta [ta la la ta] [D] Ta la la ta [ta la la ta]

[G] Talalalala [A] Talalala [D] La la [2x] [Bm] in second time followed by [G] [A] [D]



Abracadabra - The Steve Miller Band



Intro: 1234 [Am] 4+1

[Am] I heat up, I [Dm] can't cool down, [E7] You got me spinning, [Am] round and round

Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

Straight into Chorus:

[Am] Abra-abra-ca [Dm]dabra

[E7] I want to reach out and [Am] grab ya

Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh

[E7] You make me laugh, [Am] you make me cry

Keep me burnin' [Dm] for your love, [E7] With the touch of a [Am] velvet glove

Straight into Chorus

[Am] Abra-abra-ca [Dm]dabra

[E7] I want to reach out and [Am] grab ya

Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress, [E7] I feel magic when I [Am] touch your dress

Silk and satin, [Dm] leather and lace, [E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes, [E7] I hear the magic [Am] in your sighs

Just when I think I'm gonna [Dm] get away, [E7] I hear those words that [Am] you always say

Straight into Chorus

[Am] Abra-abra-ca [Dm]dabra

[E7] I want to reach out and [Am] grab ya

Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame

Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

[Am] I heat up, I [Dm] can't cool down, [E7] My situation goes [Am] round and round

Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows

Round and round and [Dm] round it goes

[E7] Where it stops [Am] nobody [Am] knows

End - [Am7↓] [Am↑↑] [Am7↓] [Am↑]



A Kind Of Hush - Herman's Hermits

The diagram shows the fingerings for the following chords:

- C: Index on 2nd string, middle on 3rd string.
- E7: Index on 2nd string, middle on 3rd string, ring on 4th string.
- Am: Index on 2nd string, middle on 3rd string, ring on 4th string.
- C7: Index on 2nd string, middle on 3rd string, ring on 4th string, pinky on 1st string.
- G7: Index on 2nd string, middle on 3rd string, ring on 4th string, pinky on 1st string.
- Dm: Index on 2nd string, middle on 3rd string, ring on 4th string, pinky on 1st string.
- Fmaj7: Index on 2nd string, middle on 3rd string, ring on 4th string, pinky on 1st string.
- G: Index on 2nd string, middle on 3rd string, ring on 4th string.
- G+: Index on 2nd string, middle on 3rd string, ring on 4th string, pinky on 1st string.

Indicates no play

Intro: 123: [C] [E7] [Am] [C7] [F] [G7] [C] [G] [first verse]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G7 or G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love

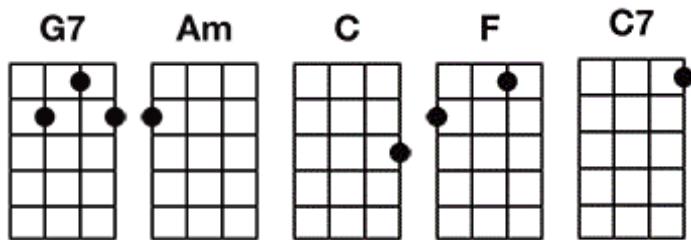
[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] [hush]
They're falling in [C] love [G7] [hush] they're falling in [C↓] love



A Teenager in Love - Dion and The Belmonts



Intro: 1234: [C] // [Am] // [F] // [G7] // [first line]

[C] Each time we [Am] have a quarrel [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid [F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [G7] //

[C] One day I [Am] feel so happy [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F]the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [C7] //

[F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [C7]

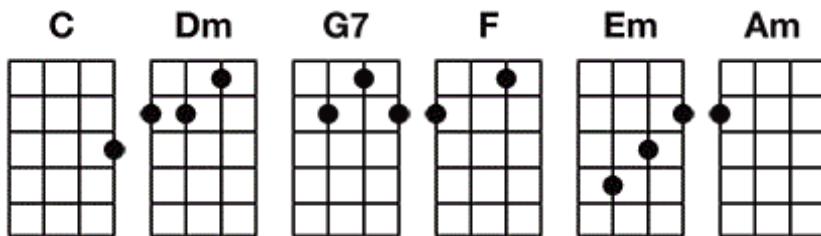
[F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] [PAUSE] Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in[G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] love, **[ending on C↓]**



A Thing Called Love – Jimmy Dean



Intro: 12,1234 [C X2]

[C] Six foot six he stood on the ground

Weighed two hundred and thirty five pounds
But I saw that [Dm] giant of a man brought [G7] down to his knees by [C] love

He was the kinda man that would gamble on luck

Look you in the eye and never back up
But I saw him [Dm] crying like a little [G7] whipped pup because of [C] love

Can't see it with your eyes hold it in your [F] hand
But like the [Em] wind that cover our [Am] land
Strong enough to [F] rule the heart of any [Dm] man this thing called [G7] love
It can lift you [C] up it can let you [F] down
Take your [Em] world and turn it all [Am] around
Ever since [C] time nothing's ever been [G7] found stronger than [C] love

Most me are like me they struggle in doubt

They trouble their mind day in and day out
Too busy with [Dm] living to worry [G7] about a word called [C] love

But when I see a Mother's tenderness

As she holds her young close to her breast
Then I thank [Dm] God that this world's been [G7] blessed with a word called [C]
love

Can't see it with your eyes hold it in your [F] hand
But like the [Em] wind that cover our [Am] land
Strong enough to [F] rule the heart of any [Dm] man this thing called [G7] love
It can lift you [C] up it can let you [F] down
Take your [Em] world and turn it all [Am] around
Ever since [C] time nothing's ever been [G7] found stronger than [C] love
Ever since [C] time nothing's ever been [G7] found stronger than [C] love [G7↓] [C↓]



Ain't she sweet / I'm gonna sit right down / Don't sit under the apple tree.

The diagram shows the fretboard of a ukulele with 6 strings and 5 frets. Chord fingerings are indicated by dots on the strings:

- C**: Dot on string 4 at fret 1.
- C#dim**: Dots on strings 2 and 3 at fret 1.
- E7**: Dots on strings 1 and 3 at fret 1.
- A**: Dot on string 4 at fret 2.
- D7**: Dots on strings 1, 2, and 3 at fret 2.
- G7**: Dots on strings 1 and 3 at fret 3.
- Am7**: Dots on strings 1 and 3 at fret 4.
- Cmaj7**: Dot on string 4 at fret 4.
- F**: Dot on string 2 at fret 1.
- Dm**: Dots on strings 1 and 2 at fret 1.
- D**: Dots on strings 1, 2, and 3 at fret 1.
- C7**: Dot on string 4 at fret 3.

Intro: 1234 – straight in

[C] Ain't [C#dim] she [G7] sweet?

See her [C] walking [C#dim] down the [G7] street.

Now I [C] ask you [E7] very [A] confidentially,

[D7] Ain't [G7] she [C] sweet?

[C] Ain't [C#dim] she [G7] nice?

Look her [C] over [C#dim] once or [G7] twice

Now I [C] ask you [E7] very [A] confidentially,

[D7] Ain't [G7] she [C] nice? [G7]

*I'm gonna [C] sit right down and [C6] write myself a [Cmaj7] letter [C6/Am7]

And [C] make believe it [E7] came from [F] you [Dm]

I'm gonna [F] write words oh so [G7] sweet,

They're gonna [C] knock me off my [A] feet

[D7] Lots of kisses on the [D] bottom (pause)

[Dm] I'll be glad I [G7] got 'em.

I'm gonna [C] smile and say I [C6/Am7] hope you're feeling [Cmaj7] better [C6/Am7]

And [C] close with love the [E7] way you [F] do

[Dm] I'm gonna [F] sit right down and write myself a [C] letter [A]

And [F] make believe it [G7] came from [C] you. [G7]

[C] Don't sit under the apple tree with anyone else but [C7] me

[Dm] Anyone else but [G7] me [C] anyone else but me [G7] no, no, no!

[C] Don't sit under the apple tree with anyone else but [C7] me

'Til [Dm] I come [G7] home to [C] you.

[C] Don't go walkin' down Lovers Lane, with anyone else but [C7] me

[Dm] Anyone else but [G7] me [C] anyone else but me [G7] no, no, no!

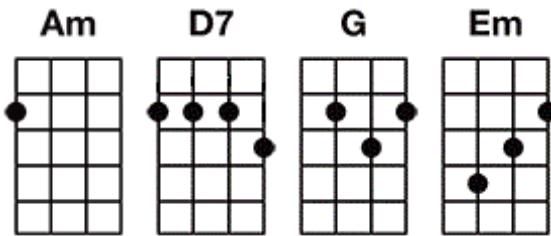
[C] Don't go walkin' down Lover's Lane with anyone else but [C7] me

'Til [Dm] I come [G7] home to [C] you.

*Back to 'I'm gonna sit right down' and repeat through to the end finishing with a single down stroke on C



Always Look on the Bright Side of Life



Intro: First verse, spoken solo, single strum on each chord

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad
Other [Am] things just make you [D7] swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle
Don't [G] grumble give a [Em] whistle
And [A7] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
Just [A7] purse your lips and whistle, that's the [D7] thing

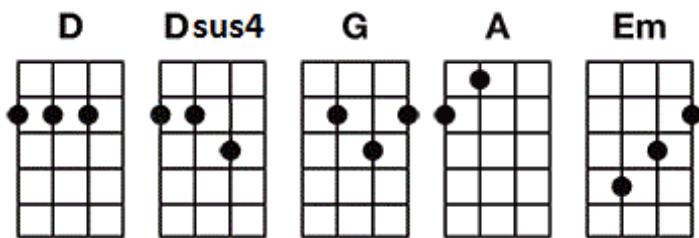
And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
Come on, [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em]
[Am][D7]
For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am]-get about your [D7] sin, give the [G] audience [Em] grin
En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]
[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]
You'll [Am] see it's all a [D7] show
Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[Come on guys, cheer up]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7] [G↓]



Annie's Song – John Denver



Intro : - 123 [D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D/]
Indicates no play

You fill up my [G] sen-[A]ses [G]
Like a night in the [D] forest [Dsus4] [D]
Like the mountains in [G] spring- [A] time [G]
Like a [Em] walk in the [A] rain
Like a storm in the [G] des-[A]ert [G]
Like a sleepy blue [D] ocean [Dsus4] [D]
You fill up my [G] sen-[A]ses [G]
Come [A] fill me a-[D]-gain [Dsus4] [D]

Come let me [G] love [A] you [G]
Let me give my life [D] to you [Dsus4] [D]
Let me drown in your [G] laugh-[A]ter [G]
Let me [Em] die in your [A] arms
Let me lay down be-[G]side [A] you [G]
Let me always be [D] with you [Dsus4] [D]
Come let me [G] love [A] you [G]
Come [A] love me a-[D]gain [Dsus4] [D]

[instrumental]

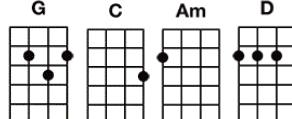
[G] [A] [G]
[D] [Dsus4] [D]
[G] [A]G
[Em] [A] [D]
[G] [A] [G]

Let me give my life [D] to you [Dsus4] [D]
Come let me [G] love [A] you [G]
Come [A] love me a-[D]gain [Dsus4] [D]

You fill up my [G] sen-[A]ses [G]
Like a night in the [D] forest [Dsus4] [D]
Like the mountains in [G] spring-[A]time [G]
Like a [Em] walk in the [A] rain
Like a storm in the [G] des-[A]ert [G]
Like a sleepy blue [D] ocean [Dsus4] [D]
You fill up my [G] sen-[A]-ses [G]
Come [A] fill me a-[D]gain [Dsus4] [D]



Black Velvet Band - traditional [3/4 time]



Intro123 –12 (straight in)

indicates no play

In a [G] neat little town they call [C] Bel[G]fast, apprenticed to [C] trade I was [D] bound,
And [G] many an hours sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
When a sad misfortune came [C] o'er [G] me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus:

Her [G] eyes they shone like [C] dia[G]monds, I thought her the [C] queen of the [D] land,
And her [G] hair it hung over her shoulder, tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down [C] Broad[G]way, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come [Am] traipsing a-[D]-long the high[G] way.
She was both fair and [C] hand[G]some, her neck it was [C] just like a [D] swan's.
And her [G] hair it hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

Chorus

I [G] took a stroll with this pretty [C] fair [G] maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant a doing for him,
By the [Am] look in her [D] roguish black [G] eye.
His gold watch she took from his [C] po[G]cket, and placed it [C] right into my [D] hand,
And the [G] very next thing that I said was:
"Bad [Am] cess to the [D] black velvet [G] band".

Chorus

Be-[G] -fore the judge and the [C] ju[G]ry next morning I [C] had to ap-[D]-pear.
The [G] judge he says to me, "Young man",
Your [Am] case [D] it is proven [G] clear.
I'll give you seven years penal [C] ser[G]vitude, to be spent far a[C]way from this [D] land,
Far a-[G]- way from your friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus

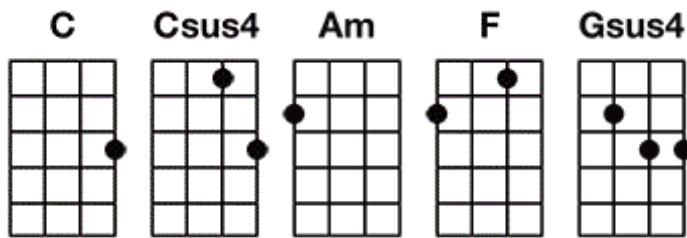
So [G] come all you jolly young [C] fel[G]lows I'll have you take [C] warning by [D] me
When [G] you are out on the liquor my lads be-[Am]-ware of your [D] pretty col[[G]leen
They'll treat you to strong [C] drink me [G] lads until you're not[C] able to [D] stand
And be[G]fore you have time to leave them
They'll [Am] land you in [D] Van Diemen's [G] land

Final Chorus

Her [G] eyes they shone like [C] dia[G]monds, I thought her the [C] queen of the [D] land,
And her [G] hair it hung over her shoulder, tied [Am] up with a [D] black velvet [G↓↑↓] band.



Blame It On Me – George Ezra



Intro: 1234 - [C] [C4] [first two lines]

[C] The garden was [C4] blessed by the [C] gods of me and [C4] you
[C] We headed west [C4] for to find our [C] selves some [C4] truth
[Am] Oh, what you waiting [F] for, now what you waiting [C] for [C4] [C] [C4]

[C] We counted all [C4] our reasons, [C] excuses that we [C4] made
[C] We found our [C4] selves some trea[C]sure and threw it [C4] all away
[Am] Oh, what you waiting [F] for, now what you waiting for [C] [C4]
[Am] Oh, what you waiting [F] for, now what you waiting for [G4]

Chorus

[G4] When I dance [F] alone and the sun's bleeding [C] down, blame it on me [G4]
[G4] When I lose con[F]trol and the veil's overused, [C] blame it on me [G4]
[Am] What you waiting [F] for, now what you waiting for [C] [C4] [C] [C4]

[C] Caught in the tide of blossom, caught in the carnival
[C] Your confidence forgotten, I see the gypsies run
[Am] Oh, what you waiting [F] for, now what you waiting for [C]
[Am] Oh, what you waiting [F] for, now what you waiting for [G4]

Chorus

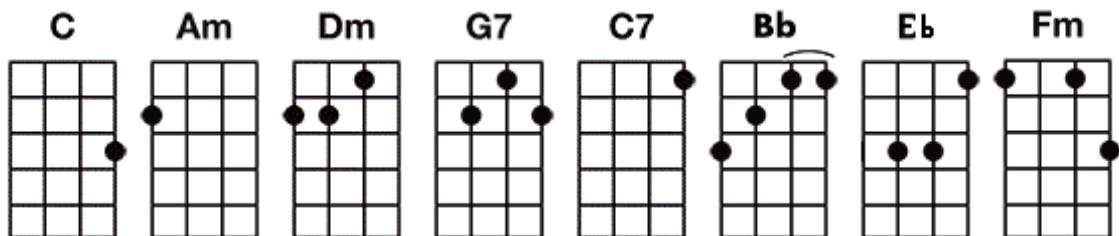
[G4] When I dance [F] alone and the sun's bleeding [C] down, blame it on me [G4]
[G4] When I lose con[F]trol and the veil's overused, [C] blame it on me [G4]
[Am] Oh, what you waiting [F] for, now what you waiting for [C]
[Am] Oh, what you waiting [F] for, now what you waiting for [G4]

[G4] When I dance [F] alone and the sun's bleeding [C] down, blame it on me [G4]
[G4] When I lose con[F]trol and the veil's overused, [C] blame it on me [G4]

[G4] When I dance [F] alone, I know, I'll [C] go, blame it on me [G4]
[G4] When I lose con[F]trol, I know, I'll [C] go, blame it on me [G4]
[Am] Oooh, what you waiting [F] for, now what you waiting for [C]
[Am] Oh, what you waiting [F] for, now what you waiting for [G4↓]



Blue Moon – The Marcels



Intro: 123 - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] [1st two lines of verse]

Indicates no play

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]-lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew what [G7] I was [C] there for [Am] [Dm]
You heard me [G7] say a [C] prayer for [Am] [Dm]
Someone I [G7] really [C] care for [Am] [C] [C7]

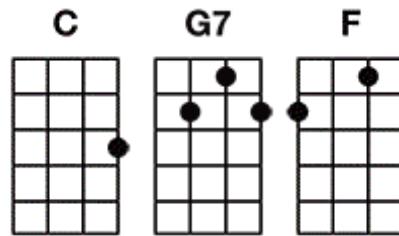
And then there [Dm] suddenly a-[G]-ppeared be-[C]-fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some-[Fm]-body whisper [Bb] please a-[Eb]-dore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]-lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]
[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7↓↑] [C↓]



Brand New Combine Harvester - The Wurzels



Intro: 1234 - [C] X 2

[C] I drove my tractor through your haystack last night (ooh aah ooh aah)

[G7] I threw me pitchfork at your dog to keep quiet (ooh aah ooh aah)

[C] Now something's telling me that you're avoiding me (ooh aah ooh aah)

[F] Come on now darling you've got [G7] something I need.

Chorus: Cuz [C] I got a brand new combine harvester

An' I'll give you the key

Come on now let's get together

In perfect harmony

[F] I got twenty acres

An' you got forty-three

Now [C] I got a brand new combine harvester

An' [G7] I'll give you the [C] key.

[C] I'll stick by you, I'll give you all that you need (ooh aah ooh aah)

[G7] We'll have twins and triplets, I'm a man built for speed (ooh aah ooh aah)

[C] And you know I'll love you darlin' so give me your hand (ooh aah ooh aah)

[F] But what I want the most is all those [G7] acres of land.

Chorus

[C] For seven long years I've been alone in this place (ooh aah ooh aah)

[G7] Eat, sleep, in the kitchen, it's a proper disgrace (ooh aah ooh aah)

[C] Now if I cleaned it up would you change your mind (ooh aah ooh aah)

[F] I'll give up drinking scrumpy and that [G7] lager and lime.

Chorus

[C] Weren't we a grand couple at that last wurzel dance (ooh aah ooh aah)

[G7] I wore brand new gaiters and me corduroy pants (ooh aah ooh aah)

[C] In your new Sunday dress with your perfume smelling grand (ooh aah ooh ah)

[F] We had our photos took and [G7] us holding hands.

Final Chorus (if being sung by a solo singer - quiet playing during shaded area)

Cuz [C] I got a brand new combine harvester

An' I'll give you the key

Now that we've both past our fifties I think that you and me

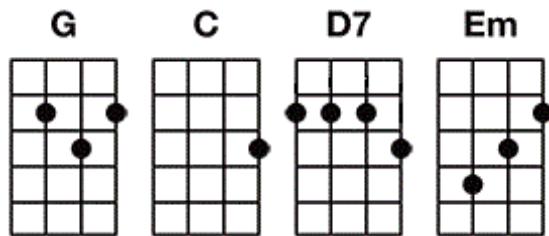
Should [F] stop this gallivanting and will you marry me

Coz [C] I got a brand new combine harvester

An' [G7] I'll give you the [C↓] key



Brown Eyed Girl – Van Morrison



Intro: 1234 – [G] [C] [G] [D7] [G] [C] [G] [D7] [first two lines of song]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] you my [D7] brown-eyed girl [G]

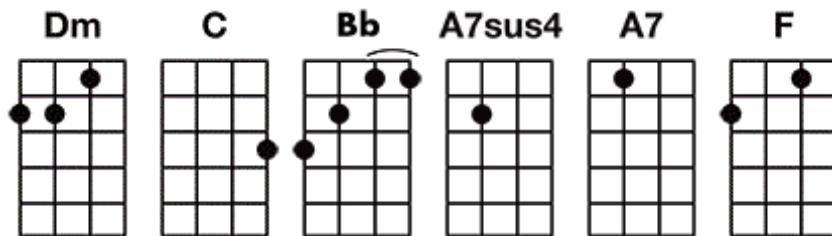
[D7] Do you remember when we used to sing
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to sing
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



California Dreaming – The Mamas and the Papas



Intro: 1234 - [Dm] [C] [Bb] [C] [A7sus4] [A7] [first two lines of song, picked]
Indicates no play

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in L[A7sus4]A [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed a [C] long the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre[Bb]tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

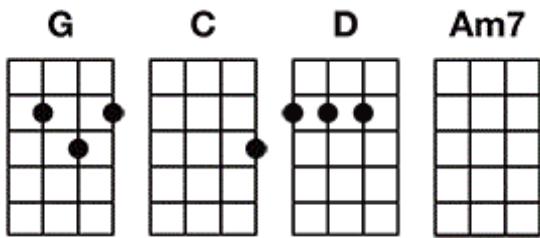
Instrumental – ukuleles and flute

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to [A7sus4] day [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

[Dm ↓ – single strum]



Caroline [Francis Rossi / Bob Young] Status Quo



Intro: 1234 – [G] [C] [G] [D] [C] [G]

If you **[G]** want to turn me on to
[C] Anything you really want to
Turn me **[G]** on to your **[D]** love sweet **[G]** love **[D]**

If the **[G]** night time is the right time
[C] Anytime of yours is my time
We can **[G]** find time for **[D]** love sweet **[G]** love **[D]**

[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]gether we can rock and **[G]** roll **[D]****

When I'm **[G]** thinking of you sleeping
[C] I'm at home alone and weeping
Are you **[G]** keeping your **[D]** love sweet **[G]** love **[D]**

If you **[G]** still care when I'm not there
[C] Do you really wish I was there
Can I **[G]** come there for **[D]** love sweet **[G]** love **[D]**

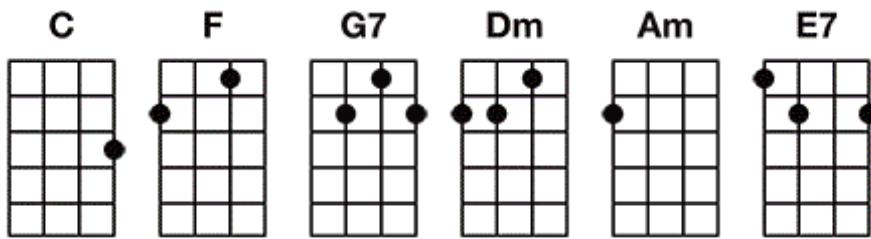
[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]gether we can rock and **[G]** roll **[D]****

[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]gether we can rock and **[G]** roll**

**[D↓] [C↑] [Am7↓] [G↑]
[D↓] [C↑] [Am7↓] [G↑]**



Celtic Medley of Traditional Songs - Waltz time



Introduction 123 - [*no break between songs]

[C] Blow the wind southerly [F] southerly [C] southerly
Blow the wind south o'er the [F] bonny [G7] blue [C] sea.
Blow the wind southerly [F] southerly [C] southerly
[C] Blow bonny breeze my [F] lover [G7] to [C] me.

[C] Speed bonny boat like a [Dm] bird on the [G7] wing

[C] Onwards the [F] sailors [C] cry
Carry the lad that's [Dm] born to be [G7] King

[C] Over the [F] sea to [C] Skye

[Am] Loud the wind howls

[Dm] Loud the waves roar

[Am] Thunderclaps [F] rend the [Am] air

[Am] Baffled our foes,

[Dm] Stand by the shore

[Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonny boat like a [Dm] bird on the [G7] wing

[C] Onwards the [F] sailor's [C] cry

Carry the lad that's [Dm] born to be [G7] king,

[C] Over the [F] sea to [C] Skye

In [C] Dublin's fair [Am] city,

Where the [Dm] girls are so [G7] pretty,

I [C] first set my eyes [Am] on sweet [Dm] Molly Ma[G7]lone,

She [C] wheeled a wheel [Am] barrow

Through the [Dm] street's broad and [G7] narrow,

Crying [C] 'Cockles and [Am] mussels' a [Dm] live a [G7] live [C] oh.

A[C]live, a-live [Am] oh, a [Dm] live, a-live [G7] oh,

Crying [C] 'Cockles and [Am] mussels' a[Dm] live a [G7] live [C] oh.

[C] Blow the wind southerly [F] southerly [C] southerly

Blow the wind south o'er the [F] bonny [G7] blue [C] sea.

Blow the wind southerly [F] southerly [C] southerly

[C] Blow bonny breeze my [F] lover [G7] to [C] me.

End

[C] Blow bonny [C7] breeze [pause]

My [F↓] lover [G7↓] to [C↓] me.



Come on Eileen – Dexy's Midnight Runners

[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray...

Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

And [F] sang along who'd blame them? [C-G]

[C] You're grown [so grown up] [Em] so grown [so grown up]

[F] Now I must say more then ever [C-G]

[C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... and we can [C] sing just like our [G] fathers...

[G]

[D] Come on Eileen, oh I [A] swear [well he means] at this

[Em7] Moment... you mean [G] every[A]thing

With [D] you in that dress, oh my [A] thoughts, I confess, verge on

[Em7] Dirty, ah come [G] on Ei[A]leen

[A] [A]

[interlude] [C] | [Em] | [F] | [C] [G] |

[C] These people round [Em] here...

Wear [F] beaten down eyes sunk in smoke-dried faces... they're re[C]signed to what their [G] fate is

But [C] not us [no never] [Em] no not us [no never]

[F] We are far too young and clever [C-G]

[C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... Eileen I'll [C] hum this tune for[G]ever

[G]

[D] Come on Eileen, oh I [A] swear [well he means] ah come

[Em7] On... let's take off [G] every[A]thing

That [D] pretty red dress... Ei[A]leen [tell him yes] ah, come

[Em7] On let's... ah come [G] on Ei[A]leen

[D-single strum] Please

[simple strumming increasing in tempo – repeat box three times]

[D] Come on... Ei[D]leen taloo-rye-

[F#m] Ay, come on Ei[F#m]leen taloo-rye

[G] Ay, too-ra too-[G]-ra too-loo-ra

[D] [A]

[outro – back to normal tempo]

[D] Come on Eileen, oh I [A] swear [well he means] at this

[Em7] Moment... you mean [G] every[A]thing

With [D]you in that dress, oh my [A]thoughts, I confess, verge on

[Em7] Dirty, ah come [G]on Ei[A]leen

[D – single strum]



Crazy Little Thing Called Love – Queen

Intro: 1234 -[D] [Dsus4] [D] X 4

Indicates no playing

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love....

This [D] thing [this thing] called love [called love]
It [G] cries [like a baby] in a [C] cradle all [G] night
It [D] swings [oo oo] it jives [oo oo]
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love [stop]

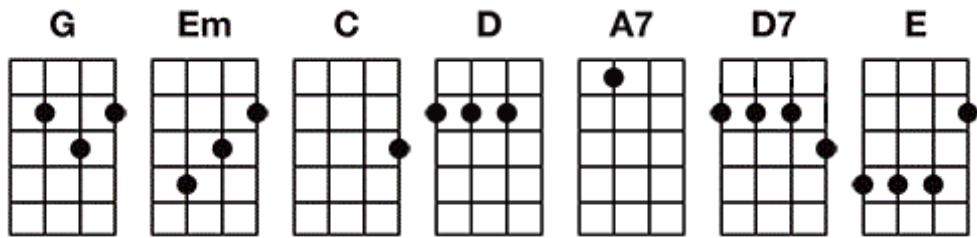
There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

[A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love [x 4 end with] [D↓]



Crocodile Rock – Elton John



Intro [G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem-[G]-ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own

But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans

But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

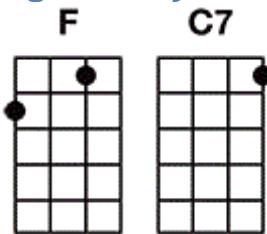
Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D] [G↓]



Dance the Night Away - The Mavericks



Intro 1234 – [F] [C7] [F] [C7] [F] [C7] [F] [C7]

[F] Here comes my [C7] happiness a[F]gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

[F] I just wanna [C7] dance the night a[F]way [C7]
[F] With Seno[C7]ritas who can [F] sway [C7]
[F] Right now to[C7]morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back
Tell her [F] "No" [C7] I gotta [F] go [C7]

[F] I just wanna [C7] dance the night a[F]way [C7]
[F] With Seno[C7]ritas who can [F] sway [C7]
[F] Right now to[C7]morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Instrumental: [F] Here comes my [C7] happiness a-[F]-gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back
Tell her [F] "No" [C7] I gotta [F] go [C7]

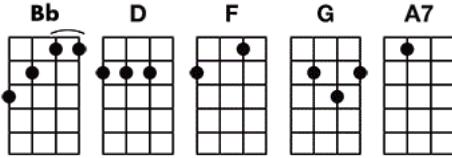
Chorus X 2

[F] I just wanna [C7] dance the night a[F]way [C7]
[F] With Seno[C7]ritas who can [F] sway [C7]
[F] Right now to[C7]morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Outro: [F↓↑↓stop] [C7↓↑↓stop] [F↓↑↓stop] [C7↓↑↓stop]
[F↓↑↓stop] [F↓↑↓stop]!



Days - Kinks



Intro: 1234/12

Indicates no play

Thank you for the [D] days [A7]

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for[D]get a [G] single [D] day be[A7]lieve me [D]
I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be[A7]lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be[A7]lieve me [D]

Chorus:

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave me [F]
But [Bb] it's al [F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me [F]
I wish to [A7] day would be to[Dm]orrow
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

Thank you for the [D]days [A7]

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for[D]get a [G] single [D] day be[A7]lieve me [D]

Chorus

Thank you for the [D] days [A7]

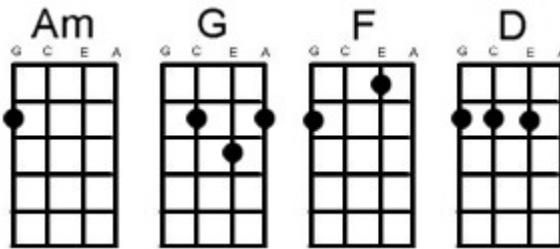
[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]
I [G] won't for[D]get a [G] single [D] day be[A7]lieve me [D]
I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be[A7]lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be[A7]lieve me [D]

Chorus:

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave me [F]
But [Bb] it's al [F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me [F↓]



Dead End Street – The Kinks [Ray Davies 1966]



Intro: 1234 - [Am] [G] [F] [D] x2

[Am] There's a crack up in the [G] ceiling,
[Dm] And the kitchen sink is [F] leak[Am]ing.
[Am] Out of work and got no [G] money,
[Dm] A Sunday joint of bread and [F] ho[Am]ney.

[Am] What are we living for? [G] [F] Two-roomed apartment on the [E7] second floor.
[Am] No money coming in [G] [F], The rent collector's knocking, [E7] trying to get in.
[A] We are strictly [A7] second class, We [Dm] don't under[E7]stand,
[Am] [Dead end!] Why [G] we should be on [F] dead end [D] street.
[Am] [Dead end!] [G] People are living on [F] dead end [D] street.
[Am] [Dead end!] [G] Have to live on [F] dead end [D] street.
[C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]

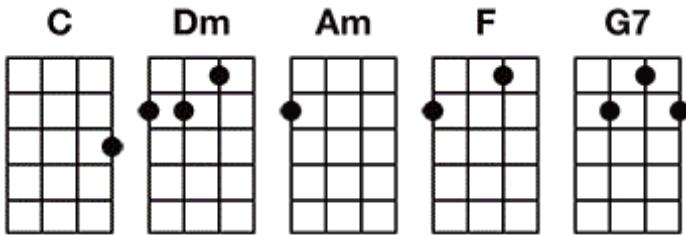
Instrumental: [like verse] [Am][G][Dm][F][Am][G][Dm][F][Am]

[Am] On a cold and frosty [G] morning,
[Dm] Wipe my eyes and stop me [F] yawn[Am]ing.
[Am] And my feet are nearly [G] frozen,
[Dm] Boil the tea and put some [F] toast [Am] on.

[Am] What are we living for? [G↑↓] [F↑↓] Two-roomed apartment on the [E7] second floor.
[Am] No chance to emigrate, [G↑↓] [F↑↓] deep in debt and now it's [E7] much too late.
[A] We both want to [A7] work so hard, We [Dm] can't get the [E7] chance,
[Am] [Dead end!] [G] People live on [F] dead end [D] street.
[Am] [Dead end!] [G] People are dying on [F] dead end [D] street.
[Am] [Dead end!] [G] Gonna die on [F] dead end [D] street.
[C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
[C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah]
[C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
[C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah]
[C] Dead end [F] street [yeah], [C] Dead end [F] street [yeah]
[C] Dead end [F] street [yeah], [C] Head to my feet [F] [yeah] [C↓][G↓] [C↓]



Dirty Old Town – Ewan MacColl



Intro: 1 2 3 4 1 (straight in)
singing

Indicates no play Indicates no

I met my [C// F/] love [C/] by the [F] gas works [C// F// C/] wall
Dreamed a [F] dream by the old ca[C// F// C/] nal.
I [F] kissed my [C// F// C/] girl, by the [F] factory [C// F// C/] wall,
Dirty old [Dm] town, dirty old [Am] town [G7↓]

Clouds are [C// F/] drifting [C/] a[F]cross the [C// F// C/] moon
Cats are [F] prowling on their [C// F// C/] beat.
[F] Spring's a [C// F// C/] girl, from the [F] streets at [C// F// C/] night,
Dirty old [Dm] town, dirty old [Am] town [G7↓]

Instrumental - as verse

I met my [C// F/] love [C/] by the [F] gas works [C// F// C/] wall
Dreamed a [F] dream by the old ca[C// F// C/] nal.
I [F] kissed my [C// F// C/] girl, by the [F] factory [C// F// C/] wall,
Dirty old [Dm] town, dirty old [Am] town [G7↓]

I heard a [C// F/] siren [C] fr[F]om the [C// F// C/] docks
Saw a [F] train set the night on [C// F// C/] fire.
I [F] smelled the [C// F// C/] spring, on the [F] smoky [C// F// C/] wind,
Dirty old [Dm] town, dirty old [Am] town [G7↓]

I'm gonna [C// F/] make [C/] me a [F] big sharp [C// F// C/] axe,
Shining [F] steel tempered in the [C// F// C/] fire.
I'll [F] chop you [C// F// C/] down, like an [F] old dead [C// F// C/] tree,
Dirty old [Dm] town, dirty old [Am] town [G7↓]

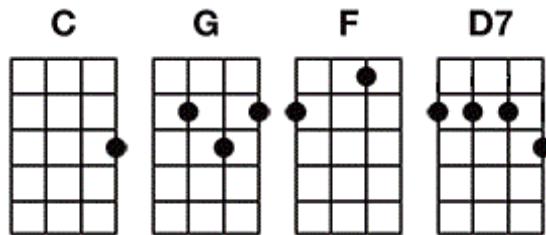
I met my [C// F/] love [C/] by the [F] gas works [C// F// C/] wall,
Dreamed a [F] dream, by the old ca [C// F// C/] nal
I [F] kissed my [C// F// C/] girl, by the [F] factory [C// F// C/] wall,
Dirty old [Dm] town, dirty old [Am] town.

END

Dirty old [Dm] town
Dirty old [Am] town.



Don't Marry Her – Beautiful South



Intro: 1234 – (played only) [F] Don't marry [G] her, have [C] me (Indicates no play)

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead
I'll [C] never grow so [G] old and flabby, [F] that could never [G] be
[F↓] Don't marry [G↓] her, have [C] me

Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PHD in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listening'
She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
[F↓] Don't marry [G↓] her, have [C] me

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay
And you [F] realise you can't make it any[C]way
You [C] have to wash the car, take the [F] kiddies to the [C] park,
[F↓] Don't marry [G↓] her, have [C] me

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head
Those [C] birds will peck your [G] soul out and [F] throw away the [G] key
[F↓] Don't marry [G↓] her, have [C] me

And the [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
She's a di[F]ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G]steem'
When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie
[F↓] Don't marry [G↓] her, have [C] me

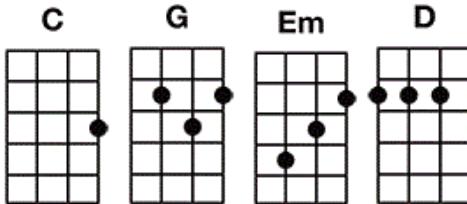
Final Chorus sing twice- then women only sing last line acapella

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay
And you [F] realise you can't make it any[C]way
You [C] have to wash the car, take the [F] kiddies to the [C] park,
[F↓] Don't marry [G↓] her, have [C] me

Outro: [F↓] Don't marry [G↓] her, have [C↓] me



Doo Wah Diddy Diddy Dum Diddy Doo – Manfred Mann



Intro 1234 MEN sing bold – (*ladies sing bracketed*). Men' Women sing rest together.

Indicates no play

[G] There she was just a [C] walkin' down the [G] street, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

Snappin' her fingers and [C] shufflin' her [G] feet, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

She looked [G↓] good (*looked good*) she looked [G↓] fine (*looked fine*)
She looked [G↓] good (*he looked [G↓] fine*) and I [G↓↓↓] nearly lost my mind

[G] Before I knew it she was [C] walkin' next to [G] me, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

Holdin' my hand just as [C] natural as can [G] be, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

We walked [G↓] on (*walked on*) to my [G↓] door (*his door*)

We walked [G↓] on to my [G↓] door, then we [G↓↓↓] kissed a little more

*[G] Whoa____ whoa____ we [Em] knew we were falling in love____

[C] [pause] yes____ we did____ and so we [D] talked about the things
We'd been dreamin' of

Now [G] we're together nearly [C] every single [G] day, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

Oh we're so happy and that's [C] how we're gonna [G] stay, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

I'm [G↓] hers (*I'm his*) she's [G↓] mine (*he's mine*)

I'm [G↓] hers, (*he's* [G↓] *mine*) wedding [G↓↓↓] bells are gonna chime

*[G] Whoa____ whoa____ we [Em] knew we were falling in love____

[C] [pause] yes____ we did____ and so we [D] talked about the things
We'd been dreamin' of

Now [G] we're together nearly [C] every single [G] day, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

Oh we're so happy and that's [C] how we're gonna [G] stay, Singin'
(*doo wah diddy diddy [C] dum diddy [G] doo*)

I'm [G↓] hers (*I'm his*) she's [G↓] mine (*he's mine*)

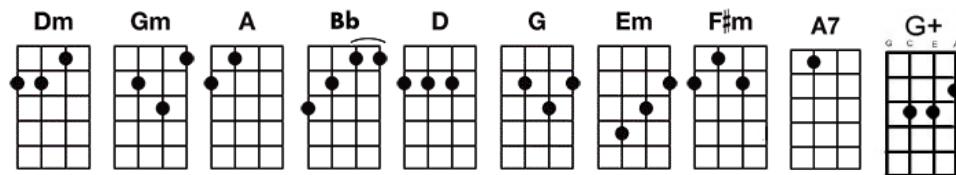
I'm [G↓] hers (*he's* [G↓] *mine*) wedding [G↓↓↓] bells are gonna chime

END [G] Doo wah diddy diddy [C] dum diddy [G] doo x3 with [↑] on last [G↓]



* Tip - G to Em - keep G fingers down, add little finger 4th fret [C string]

Elenore - Turtles



Intro:1234 - [Dm] [Dm]

[Dm] You got a thing about you

[Gm] I just can't live without you

[A] I really want you Elenore [Dm] near me [Bb] [A7]

[Dm] Your looks intoxicate me

[Gm] Even though your folks hate me

[A] There's no one like you Elenore [Dm] really [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

And you really do me [G] well

You're my [D] pride and joy et[A]cetera

[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

Tell me that you love me [D] better [D] [Bb] [A] [A7]

[Dm] I really think you're groovy [Gm] Let's go out to a movie

[A] What do you say now Elenore [Dm] can we [Bb] [A7]

[Dm] They'll turn the lights way down low

[Gm] Maybe we won't watch the show

[A] I think I love you Elenore [Dm] love me [A] [Bb] [A] [A7]

[D] Elenore gee I think you're [F#m] swell

And you really do me [G] well

You're my [D] pride and joy et[A]cetera

[Em] Elenore [G+] can I take the [G] time

To ask you to speak your [A] mind

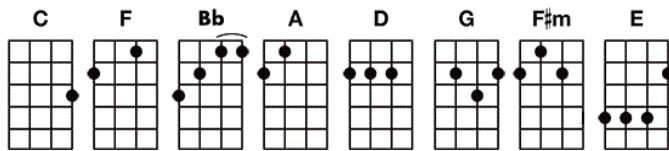
Tell me that you love me [D] better [A]

[D] Elenore gee I think you're [F#m] swell ah [A] ha

[D] Elenore gee I think you're [F#m] swell ah [A] ha ah [D↓] ha



Everybody Needs Somebody to Love – Commitments



Intro: 1234 - [C] [F] [Bb] [F] repeat

[spoken-I] I'm so glad to be here tonight and I'm so glad to be home. And I believe I've got a message for every woman and every man here tonight that ever needed somebody to love. Someone to stay with them all the time, when they're up and when they're down. You know, sometimes you get what you want and then you go and lose what you have and I believe every woman and every man here tonight listen to my song and it will save the whole world. Listen to me.

[C]Eve [F]ry [Bb]bod [F]y [C]needs[F] some[Bb]bod [F]
[A]Eve [D]ry [G]bod [D]y [A]needs[D] some[G]bod [D]y to [A]lov [D]e [G]
[D]Someone to [A]love [[D]Someone to [G]love]
[D]Sweetheart to [A]miss [[D]Sweetheart to [G]miss]
[D]Sugar to [A]kiss [[D]Sugar to [G]kiss]

[D]I need [A]you, [D][you] [G]you,
[D]I need [A]you, [D][you] [G]you,
[D]I need [A]you, [D][you] [G]you, in the morning
[D]I need [A]you, [D][you] [G]you, you when my [D]soul's on [A]fire [D] [G]

Oh, [F#m]sometimes I feel,
[D]I feel a little sad inside
[F#m]When my baby mistreats me,
[E]I never never have a place to hide, I need you!

[A] [D] [A] [D] [A] [D] [A] [D]
[A] [D] [A] [D] [A] [D] [A] [D]
Oh, [F#m]sometimes I feel,
[D]I feel a little sad inside
[F#m]When my baby mistreats me,
[E]I never never have a place to hide,

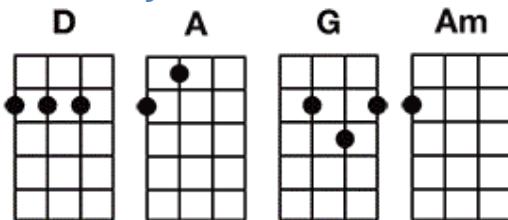
I need [A]you, [D][you] [G]you,
[D]I need [A]you, [D][you] [G]you,
I need [A]you, [D][you] [G]you,
[D]I need [A]you, [D][you] [G]you,

[spoken II]
You know people when you do find somebody, hold that woman, hold that man, love him, hold him, squeeze her, please her, hold, squeeze and please that person, give 'em all your love, signify your feelings with every gentle caress, because it's so important to have that special somebody to hold, kiss, miss, squeeze, and please. [you, you, you,]

[A]Eve [D]ry [G]bod [D]y [A]needs[D] some[G]bod [D]y [you, you, you,]
[A]Eve [D]ry [G]bod [D]y [A]needs[D] some[G]bod [D]y to [A]lov [D]e [G][you, you, you,]
[D]Someone to [A]love [D] [y [G]ou, you, you,]
[D]Sweetheart to [A]miss [D][yo [G]u, you, you,]
[D]Sugar to [A]kiss [D][yo [G]u, you, you,]
[D]I need [A]you, [D][you] [G]you, X 3 [D]I need [A]you, [D][you] [G]you, in the morning
[D]I need [A]you, [D][you] [G]you, you when my [D]soul's on [A]fire [D] [G]
[D]I need [A]you, [D][you] [G]you,X 5
[D]I need [A]you, [D][you] [G]you, [D] [A] [D↓]



Galway Girl - Steve Earle



Intro: 1234 - [C] [C]

(Indicates no play)

[C] Well, I took a stroll on the old long walk
On a [C] day-I -ay-I-[F]ay
I [C] met a little girl and we [Am] stopped to talk
on a [C] fine soft [G] day-I-[C] ay
And I ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was black and her [G] eyes were [C] blue
And I [F] knew right [C] then I'd be [F] takin' a [C] whirl
'Round the [Am] Salthill Prom with a [G] Galway [C] girl

[C] [C] [C] [F] [C]
[F] [C] [F] [C] [G] [C]

[C] We were halfway there when the rain came down
On a day-I-ay-I-[F] ay
And she [C] took me up to her [Am] flat downtown
Of a [C] fine soft [G] day -I-[C] ay
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was black and her [G] eyes were [C] blue
So I [F] took her [C] hand and I [F] gave her a [C] twirl
And I [Am] lost my heart to a [G] Galway [C] girl

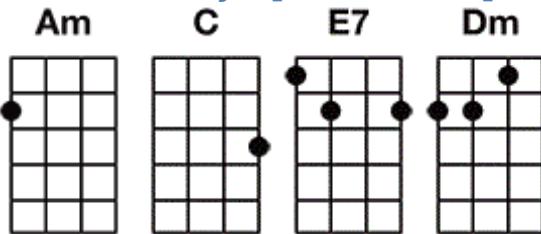
[C] [C] [C] [F] [C]
[F] [C] [F] [C] [G] [C]
[F] [F] [F] [C] [G]
[F] [C] [F] [C] [G] [C]

[C] When I woke up I was all alone
On a day-I-ay-I-[F] ay
With a [C] broken heart and a [Am] ticket home
On a [C] fine soft [G] day-I-[C] ay
And I [F] ask you [C] now, tell me [F] what would you [C] do
If her [Am] hair was black and her [G] eyes were [C] blue
I've [F] traveled [C] around I've been all [F] over this [C] world
Boys I [Am] ain't [C] never seen nothin' like a [G] Galway [C] girl

[C] [C] [C] [F] [C] [F] [C] [G] [C] [F] [F] [F] [C] [G]
[F] [C] [F] [C] [G] [C] [F] [F] [F] [C] [G] [F] [C] [F] [C] [G] [C]



Ghost Riders in the Sky - [Stan Jones] Johnny Cash



Intro: 1234 [Am]

[Am] An old cowpoke went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way

When [Am] all at once a mighty herd of red eyed cows he saw

A'[F] plowin' through the ragged skies [Dm].....

And [Am] up a cloudy draw

[Am] Their brands were still on fire

And their [C] hooves were made of steel

[Am] Their horns were black and shiny

And their [C] hot breathe he could [E7] feel

A [Am] bolt of fear went through him as they thundered through the sky

For he [F] saw the riders comin' hard [Dm]

And he [Am] heard their mournful cry

[Am] Yi-pi-yi [C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Dm] in the [Am] sky

Instrumental verse:

[Am] An old cowpoke went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way

When [Am] all at once a mighty herd of red eyed cows he saw

A'[F] plowin' through the ragged skies [Dm].....

And [Am] up a cloudy draw

[Am] Their faces gaunt, their eyes were blurred

And [C] shirts all soaked with sweat

[Am] They're ridin' hard to catch that herd

But [C] they ain't caught them [E7] yet

They've [Am] got to ride forever in that range up in the sky

On [F] horses snortin' fire, [Dm] as they [Am] ride on, hear their cry

[Am] Yi-pi-yi [C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Dm] in the [Am] sky

[Am] As the riders loped on by him

He [C] heard one call his name

[Am] "If you want to save your soul from hell

A [C] ridin' on our [E7] range"

"Then [Am] cowboy change your ways today

Or with us you will ride"

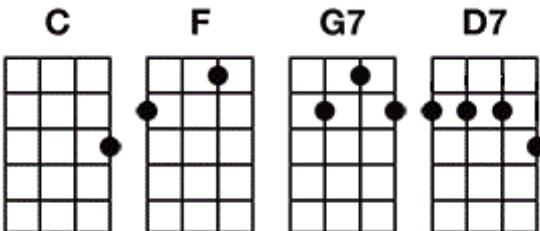
"A [F] tryin' to catch the Devil's herd [Dm] a[Am]cross these endless skies."

[Am] Yi-pi-yi [C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Dm] in the [Am] sky

[Am7↓] [Am↓]



Grandma's Feather Bed - John Denver



Intro- 1234 [then rhythm of last two lines of chorus]

*We didn't – **[C///] [F///] [G7///] [C/]**

[C] When I was a **[F]** little bitty boy **[C]** just up off the **[G7]** floor
We **[C]** used to go out to **[F]** Grandma's house
[C] Every month **[G7]** end or **[C]** so.
We'd have **[C]** chicken pie and **[F]** country ham an'
[C] Homemade butter on the **[G7]** bread
But the **[C]** very best thing about **[F]** Grandma's house
Was her **[G7]** great big feather **[C]** bed.

CHORUS

It was **[C]** nine feet high and six feet wide
And **[F]** Soft as a downy **[C]** chick.
It was **[C]** made from the feathers of forty 'leven geese
Took a **[D7]** whole bolt of cloth for the **[G7]** tick.
It'd **[C]** hold eight kids an' four hound dogs
And a **[F]** piggy we stole from the **[C]** shed.
*We didn't **[C]** get much sleep, but we **[F]** had a lot of fun on
[G7] Grandma's feather **[C]** bed.

[C] After supper we'd **[F]** sit around the fire,
The **[C]** old folks 'd spit and **[G7]** chew
[C] Pa would talk about the **[F]** farm and the war
And my **[C]** Granny'd sing a **[G7]** ballad or **[C]** two.
I'd **[C]** sit and listen and **[F]** watch the fire'til
The **[C]** cobwebs filled my **[G7]** head.
Next **[C]** thing I'd know I'd **[F]** wake up in the morning
In the **[G7]** middle of the old feather **[C]** bed.

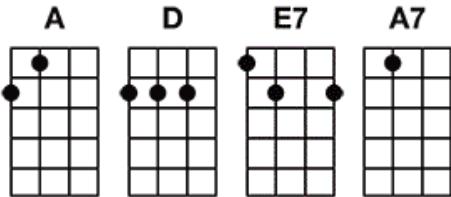
CHORUS

Well I **[C]** love my Ma, I **[F]** love my Pa,
I love **[C]** Granny and Grandpa **[G7]** too
I been **[C]** fish - in' with my uncle, I **[F]** rassled with my cousins
I **[C]** even **[G7]** kissed Aunt **[C]** Lou!
But if I **[C]** ever had to **[F]** make a choice
I **[C]** guess it ought to be **[G7]** said
That I'd **[C]** trade 'm all plus the **[F]** gal down the road
For **[G7]** Grandma's feather **[C]** bed.

CHORUS plus repeat last two lines from 'We didn't get..... [FINISH] [G7↓] [C↓]



Green Door [Bob Davie & Marvin Moore] Shakin' Stevens



Intro: 1234 – straight in

[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin' till the morning comes [A] creepin'.
[E7] Green door, [D] what's that secret you're [A] keepin'?
There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

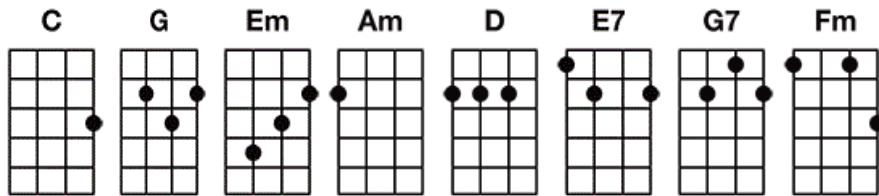
[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
[D] Door slammed, [STOP] hospitality's [A] thin there.
[E7] Wonder [D] just what's goin' on [A] in there.
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I [D] said Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.

There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
[D] Door slammed, [STOP] hospitality's [A] thin there.
[E7] Wonder [D] just what's goin' on [A] in there.
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I [D] said Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.
[A↓] Green [A↓] Door



Half the World Away – Oasis



Intro: 1234 - [C] [Am] [x2]

[C] I would like... to [Am] leave this city
[C] This old town don't [Am] smell too pretty and
[C] I can [G] feel the [Am] warning signs... [D7] running around my [Am] mind

[C] And when I... [Am] leave this island
I [C] booked myself into a [Am] soul asylum
[C]'Cause I can [G] feel the [Am] warning signs. [D7] running around my [Am] mind

[Am] So here I [C] go... I'm still [E7] scratching around in the [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G] o-o-old [G7]
[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away... [Fm] half the world away
[C] Half the [G] world aw[Am]ay
I've been [D7] lost I've been found but I [Am] don't feel down

[C] [Am] [hand-clap] [C] [Am]

[C] And when I... [Am] leave this planet
You [C] know I'd stay but I [Am] just can't stand it and
[C] I can [G] feel the [Am] warning signs...
[D7] running around my [Am] mind

[C] And if I... could [Am] leave this spirit
I'd [C] find me a hole and [Am] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go... I'm still [E7] scratching around in the [Am] same old hole
My [Am] body feels young but my [D7] mind... is very [G] o-o-old [G7]
[Am] So what do you [C] say?

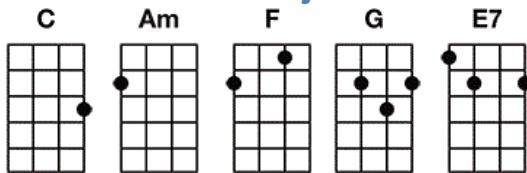
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away... [Fm] half the world away
[C] Half the [G] world aw[Am]ay
I've been [D7] lost I've been found but I [Am] don't feel down

No, I [Am] don't feel down
No, I [Am] don't feel down [pause]

[C] [Am] [hand-clap] [C] [Am]
Don't feel [C] down [Am] [x3]
Don't feel [C] down [Am] [C↓]



Hallelujah



Intro: 1234 - [C] [Am] [C] [Am]

Indicates no play

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle-[Am]-lujah,

Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, halle-[C] lu--- ---[G]-jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over-[C]-threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle-[Am]-lujah,

Chorus

Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
I [F] used to [G] live alone before I [C] knew [G] ya.
And I've [C] seen your flag on the [F] marble [G] arch
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Chorus

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya?
Well re-[C]-member when I moved [F] in [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle-[Am]-lujah,

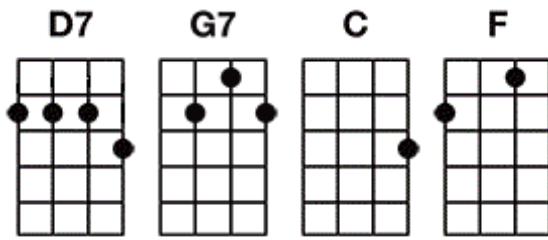
Chorus

May-[C]-be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out-[C]-drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Halle-[F]-lujah, halle-[Am]-lujah,
Halle-[F]-lujah, hallelu-[C]---[G]-jah [C] [REPEAT X 2 TO FINISH]



Hey Good Lookin' Hank Williams



Intro: 1234 - [D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

[C] Hey, good lookin',
Whatcha got cookin'?

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

[C] Hey, sweet baby,
Don't you think maybe
We could **[D7]** find us a **[G7]** brand new recip**[C]**e? **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill.
There's **[F]** soda pop and the **[C]** dancin's free,
So if you **[D7↓]** wanna have fun come a**[G7↓]**long with me.

Say, **[C]** hey, good lookin',
Whatcha got cookin'?

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

I'm **[C]** free and ready,
So we can go steady.

[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**

[C] No more lookin',
I know I've been took in
[D7] How's about keepin' **[G7]** steady company**[C]**y? **[C7]**

I'm gonna **[F]** throw my date-book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents.
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7↓]** writin' your name down on **[G7↓]** every page.

Say, **[C]** hey, good lookin',
Whatcha got cookin'?

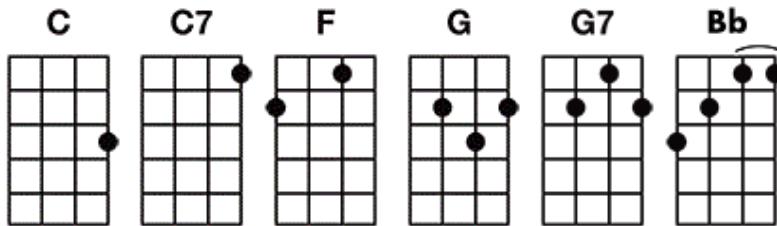
[D7] How's about cookin' **[G7]** somethin' up

[D7] How's about cookin' **[G7]** somethin' up

[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7↓]** **[C↓]**



Hi Ho Silver Lining Jeff Beck



Intro: 1234 - Bass only x 4

Indicates no play

You're [C] everywhere and nowhere baby,
[F] That's where you're at
[Bb] Going down a bumpy [F] hillside,
[C] In your hippy [G] hat
[C] Flying across the country,
[F] And getting fat
[Bb] Saying everything is [F] groovy,
[C] When your tyre's all [G] flat [G7]

Chorus

And it's [C] Hi Ho [C7] Silver Lining,
[F] Anywhere you [G] go now [G7] baby [2nd chorus 'well baby']
[C] I see your [C7] sun is shining,
[F] But I won't make a [G /] fuss, [F /] [pause] Though it's [C] obvious

[C]Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] your's now,
[C] Only nothing's for [G] free
[C] Life's gonna get you some day,
[F] Just wait and see
[Bb] So open up your beach um[F]brella,
[C] While you're watching [G] TV [G7]

Chorus [2nd chorus LINE 2 'well baby']

Ukulele + Kazoo solo a verse

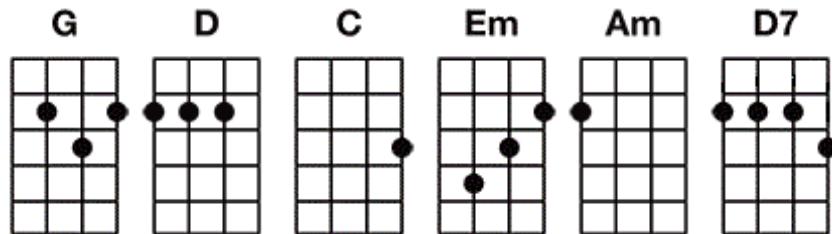
[G7↓] And it's [C] Hi Ho [C7] Silver Lining,
[F] Anywhere you [G] go now [G7] well baby [2nd chorus 'well baby']
[C] I see your [C7] sun is shining,
[F] But I won't make a [G /] fuss, [F /] [pause] Though it's [C] obvious

And it's [C] Hi Ho [C7] Silver Lining,
[F] Anywhere you [G] go now [G7] baby [2nd chorus 'well baby']
[C] I see your [C7] sun is shining,
[F] But I won't make a [G /] fuss, [F /] [pause] Though it's [C] obvious

And it's [C] Hi Ho [C7] Silver Lining,
[F] Anywhere you [G] go now [G7] well baby [2nd chorus 'well baby']
[C] I see your [C7] sun is shining,
[F] But I won't make a [G /] fuss, [F /] [pause]
Though it's [C] obvious [C] Though it's obvious...[C] Though it's obvious [G↓] [C↓]



Hold On Tight To Your Dreams – ELO



Intro: 1234 [G] X 2 bars

Indicates no play

[G] Hold on [D] tight to your [G] dream
[C] Hold on tight to your [G] dream
[C] When you see your [G] ship go sailing
[C] When you feel your [G] heart is breaking
Hold on [D] tight....to your [G] dream

[G] It's a long [D] time to be [G] gone
[C] Time just rolls on and [G] on
[C] When you need a [G] shoulder to cry on
[C] When you get so [G] sick of trying
Just hold on [D] tight....to your [G] dream

Chorus:

[G] When you [Em] get so [D] down that you [Em] can't get [D] up
And you [Am] want so [D] much but you're [Am] all out of [D] luck
When you're [Em] so down[D] hearted and [Em] misunder[D]stood
Just [Am] over and over and [Am/C] over you [D] could [D7]

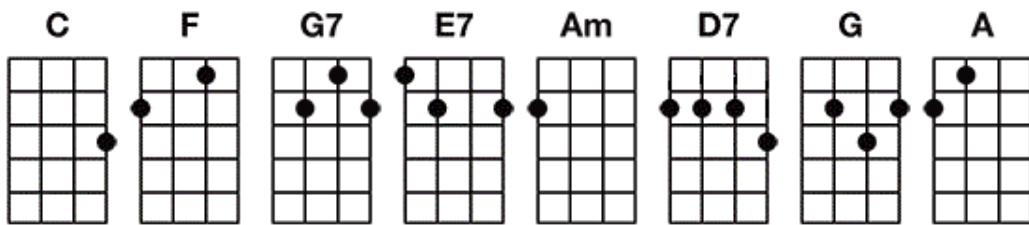
[G] Accroches [D] toi a ton [G] reve
[C] Accroches toi a ton [G] reve
[C] Quand tu vois ton [G] bateau partir
[C] Quand tu sens ton
[G] Coeur se briser
[G] Accroches[D] toi.....a ton [G] reve

Chorus

[G] Hold on [D] tight to your [G] dream
[C] Hold on tight to your [G] dream
[C] When you see the [G] shadows falling
[C] When you hear that [G] cold wind calling
Hold on [D] tight to your [G] dream
Oh yeah [G] hold on [D] tight to your [G] dream
Yeah [G] hold on [D] tight.....to your [G] dream [D↓] [G↓]



Home from the Sea - Phil Coulter



Intro: ukes/violin/flute.....**Intro:** 123 [C] /// [F] /// [C] /// [G7] /// [C] /// [C] //

On a [C] cold winter's night, with a [Am] storm at its height
The [F] lifeboat answered the [C] call.
They [G7] pitched and they [C] tossed,
Till we [E7] thought they were [Am] lost
As we [D7] watched from the har-bour [G] wall.
Though the [C] night was pitch black, there was [Am] no turning back
For [F] someone was waiting out [E7] there, but [F] each volunteer
Had to [C] live with his [Am] fear,
As they [D7] joined in a si-lent [G7] prayer.

Chorus

[G7] Car-ry us [C] home, home [F] home from the [C] sea
[F] An-gels of [C] mer-cy, [F] answer our [G7] plea
And carry us [C] home, home [F] home from the [C] sea
[F] Carry us [C] safe-ly, [G7] home from the [C] sea.

As they [C] battled their way, past the [Am] mouth of the bay
It was [F] blowing like ne-ver be[C]fore.
As they [G7] gal-lant-ly [C] fought,
Every [E7] one of them [Am] thought
Of [D7] loved ones, back on the [G] shore.
Then a [C] flicker of light and they [Am] new they were right
There she [F] was on the crest of a [E7] wave
She's an [F] old fish-ing boat and she's [C] barely a[Am]float
Please [D7] God, there are souls we can [G7] save

Chorus

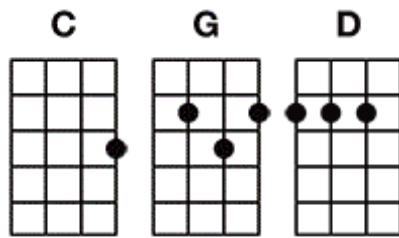
And [C] back in the town, in a [Am] street that runs down
To the [F] sea and the har-bour [C] wall,
They'd [G7] gathered in [C] pairs, at the [E7] foot of the [Am] stairs
To [D7] wait for the ra-dio [G] call.
And [C] just before dawn, when all [Am] hope had gone
Came a [F] hush and a far a-way [E7] sound,
'Twas the [F] coxswain he roared 'All sur[C]ivors on [Am] board'
Thank [D7] God and were home-ward [G7] bound.

Chorus; followed by:

[A] /// [D] Home, home [G] home from the [D] sea
[G] Angels of [D] mer-cy [G] answer our [A] plea
And carry us [D] home, home [G] home from the [D] sea
[G] Carry us [D] safe-ly
[A] Home from the [D] sea. [G] /// [D] /// [A] /// [D] /



Hot Love – Marc Bolan



Intro: [G] X 2 bars

Indicates no play

[G] Well she's my woman of gold

[G] And she's not very old - a ha ha

[C] Well she's my woman of gold

And she's [Am] not very old - a [G] ha ha

[G] I don't [D] mean to be bold, a-but a-may [C] I hold your [G] hand?

[G] Well she ain't no witch and I love the way she twitch - a ha ha

Well she ain't [C] no witch and I [Am] love the way she twitch - a [G] ha ha

[G] I'm a [D] labourer of love in [C] my Persian gloves - a [G] ha ha

[G] Well she's faster than most and she lives on the coast - a ha ha

[C] Well she's faster than most and she [Am] lives on the coast - a [G] ha ha

I'm her [D] two-penny prince and I give her [C] hot love - a [G] ha ha

Take it , I don't need it!

[G] [G] [G] [G] [G] [rapidly] x 3

Instrumental [same speed as verse]

[G] [C] [D] [G] [G] [C] [D] [G] [G]

[G] Well she ain't no witch and I love the way she twitch - a ha ha

[C] Well she ain't no witch [Am] and I love the way she twitch - a [G] ha ha

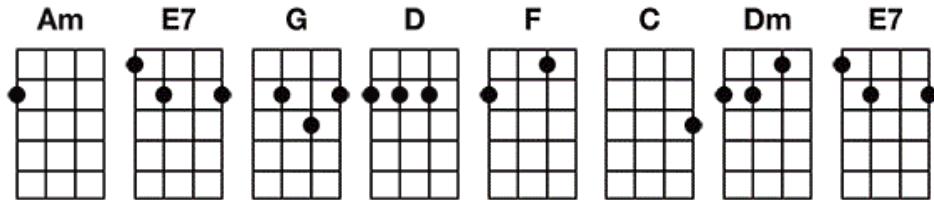
I'm her [D] two-penny prince and I [C] give her hot love - a [G] ha ha

[D rapid scrub]

La-la-la [G] la-la-la-la X 2 La-la-la [C] La-la-la-la La-la-la [G] La-la-la-la
[D] oooo [C] oooo [G] oooo [D rapid scrub] REPEAT x 3 finish [D↓] [G↓]



Hotel California - The Eagles



Intro: 1234 [Am] [E7] [G] [D]

[Am] On a dark desert highway... [E7] cool wind in my hair

[G] Warm smell of colitas... [D] rising up through the air

[F] Up ahead in the distance... [C] I saw a shimmering light

[Dm] My head grew heavy and my sight grew dim

[E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell

[G] And I was thinking to myself... this could be [D]heaven or this could be hell

[F] Then she lit up a candle... [C] and she showed me the way

[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

There's [F] plenty of room at the Hotel Calif[C]ornia

Any[Dm]time of year... anytime of year... you can [E7] find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz

[G] She got a lot of pretty pretty boys... [D] she calls friends

[F] How they danced in the court yard... [C] sweet summer sweat

[Dm] Some dance to remember... [E7] some dance to forget

[Am] So I called up the captain... [E7] please bring me my wine [*he said*]

[G] We haven't had that spirit here since... [D] 1969

[F] And still those voice are calling from [C] far away

[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

They're [F] livin' it up at the Hotel Calif[C]ornia

What a [Dm] nice surprise... what a nice surprise... bring your [E7] alibis...

[Am] Mirrors on the ceiling... [E7] pink champagne on ice [*and she said*]

[G] We are all just prisoners here... [D] of our own device

[F] And in the master's chambers... they [C] gathered for the feast

[Dm] They stab it with their steely knives... but they [E7] just can't kill the beast

[Am] Last thing I remember... I was [E7] running for the door

[G] I had find the passage back to the [D] place I was before

[F] "Relax" said the night man... we are [C] programmed to receive

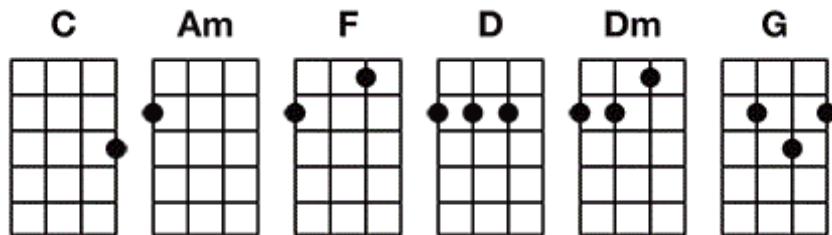
[Dm] You can check out anytime you like but... [E7] you can never leave...

[outro – same chords as verse]

[Am] [E7][G] [D][F] [C][Dm] [E7] ... [Am7 ↑Am↓]



I Am Sailing– Rod Stewart



Intro: 1234

Indicates no play

I am [C] sailing, I am [Am] sailing ,
home [F] again cross the [C] sea,
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, [G] to be [C] free.

I am [C] flying, I am [Am] flying,
like a [F] bird cross the [C] sky,
I am [D] flying, passing [Am] high clouds,
to be [Dm] with you, [G] to be [C] free.

Can you [C] hear me, can you [Am] hear me,
through the [F] dark night, far [C] away,
I am [D] dying, forever [Am] trying,
to be [Dm] with you, [G] who can [C] say.

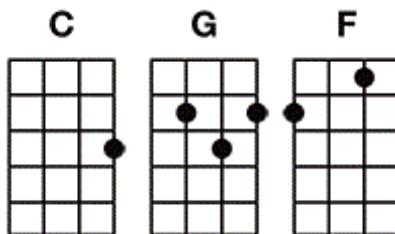
Can you [C] hear me, can you [Am] hear me,
through the [F] dark night, far [C] away.
I am [D] dying, forever [Am] trying,
to be [Dm] with you, [G] who can [C] say.

We are [C] sailing, we are [Am] sailing,
home [F] again, cross the [C] sea,
we are [D] sailing stormy [Am] waters,
to be [Dm] near you, [G] to be [C] free.

To be [Dm] near you, [G]- pause- to be [C] free



I Have A Dream [Benny Andersson / Björn Ulvaeus] Abba



Intro: 123 – [C///] [C/]

Indicates no play

I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream

Instrumental –ukes/flute [C] /// [C] /// [G7] /// [C] /// [C]/

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream

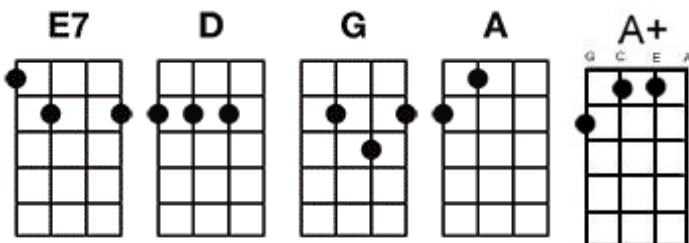
Instrumental –ukes/flute [C] ///[C] /// [G7] /// [C] /// [C]/

I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream

Instrumental –ukes/flute [C] ///[C] /// [G7] /// [C] /// [C]/



I Hear You Knocking - Dave Edmunds



Intro: 1234 - [E7] [G] [D] [A]

You [D] went away and left me long time ago
Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

I [D] begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

Solo: [D] [G] [D] [E7] [G] [D] [A]

[A+] You [D] better get back to your used to be
'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

Solo: [D] [G] [D] [E7] [G] [D] [A]

I [D] told you way back in 52
That I would never go with you

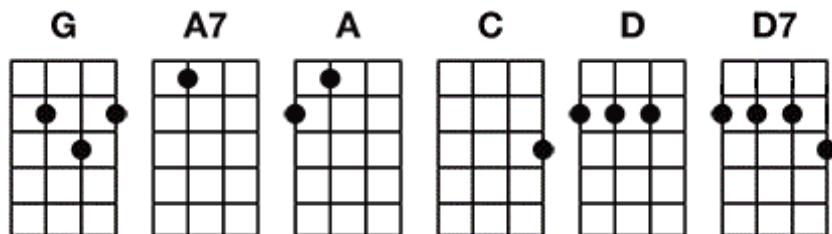
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking

[G] Go back where you [A] been [A+]

Outro: [D] [G] [D] [E7] [G] [D] [A] [D↓]



I'll Be Your Baby - Bob Dylan



Intro: 1234 - [C] [D] [G] [D7]

Indicates no play

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to-[G]-night [D7]

Shut the [G] light, shut the shade
You don't [A] have to... be a-[A7]-fraid
[C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to-[G]-night [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to-[G]-night [D7]

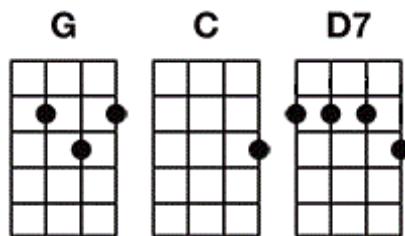
Shut the [G] light, shut the shade
You don't [A] have to... be a-[A7]-fraid
[C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to-[G]-night
[C] I'll... be [D7] your baby to-[G]-night
[C] I'll... be [D7] your baby to-[G]-night [C↓] [G↓]



I'll Tell Me Ma – the Dubliners



Intro: 12-123 (straight in)

Chorus:

I'll [G] tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

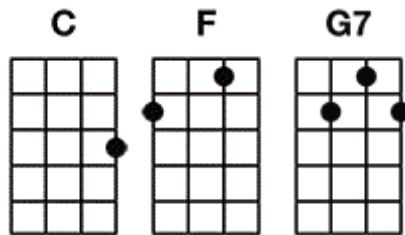
[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

Chorus *[Slow down to finish]*



In the Summertime – Mungo Jerry



Intro: 1234 [C]

In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather is fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a **[F]** long the lane
Do a ton or a ton an' twenty **[C]** five
When the **[G7]** sun goes down
You can **[F]** make it, make it good in a lay **[C]** by

We're no **[C]** threat, people
We're not dirty, not mean
We love everybody but we do as we please
When the **[F]** weather is fine
We go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy
Life's for **[F]** livin' yeah that's our phi-los-o- **[C]** phy

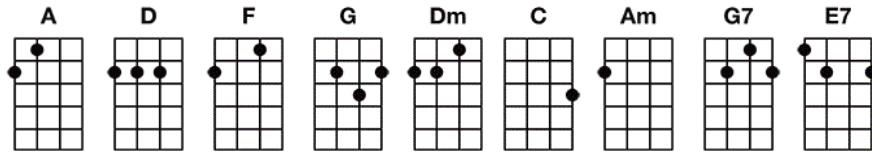
[C] Sing along with us
Dee-dee dee-dee dee dee
Dah-dah dah-dah dah
Yeah we're hap-happy
Dah dah **[F]** dah
Dee-dah-do dee-dah-do dah-do **[C]** dah
Dah-do **[G7]** dah-dah-dah
Dah-dah **[F]** dah do-dah- **[C]** dah

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll **[F]** sing again
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice
Bring your **[F]** friends and we'll all go into **[C]** town

In the **[C]** summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather is fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find **[G7↓] [C↓]**



Lady Madonna – The Beatles



Bass/Flute/Uke Intro: 1234 - [A] [D] [A] [D] [A] [D] [F/G/A]

[A] Lady Ma [D] donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F/] make [G/] ends [A/] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F/] hea- [G/]-ven [A/] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See-- [Dm] how-- they [E7] run--

[A] Lady Ma [D] donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F/] feed [G/] the [A/] rest

CHORUS [A] [D] [A] [D] [A] [D] F/G/A/

[Dm] Bah ba ba bah, bah ba ba bah [G] bah-- bah--
[C] Bah ba ba bah, bah ba ba bah [Am] bah-- bah--
[Dm] Bah ba ba bah, bah ba ba bah [G] bah-- bah--
[C] See-- [Dm] how-- they [E7] run--

[A] Lady Ma [D] donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F/] in [G/] your [A/] head

CHORUS [A] [D] [A] [D] [A] [D] F/G/A/

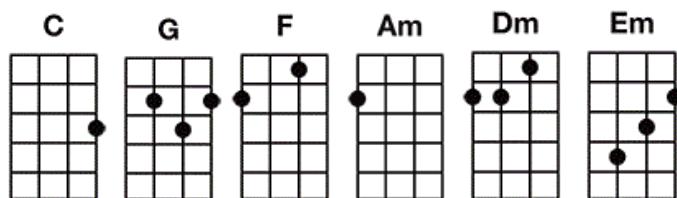
[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See-- [Dm] how-- they [E7] run--

[A] Lady Ma [D] donna [A] children at your [D] feet
[A] Wonder how you [D] manage to
[F/] Make [G/] ends [A/] meet? (men can sing falsetto)

Outro [A] [D] [A] [D] [A] [D] [F↓] [G↓] [A↓]



Let it Be – The Beatles



Intro: 1234 - [C][G][Am][F][C][G][C]

Indicates no play

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co[F]mes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness,
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer... let it [F] be [C]
For [C] though they may be par[G]ted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [C]

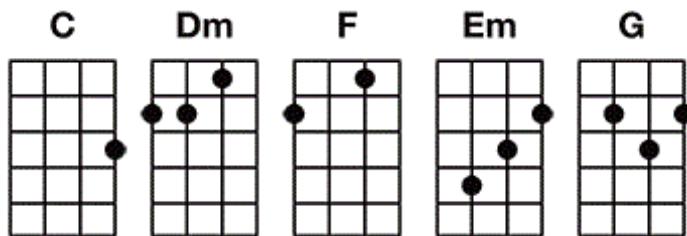
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to[G] morrow, let it [F] be [C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom let it [F] be [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] be [C↓]



Maggie May – Rod Stewart



Intro: 1234 - [C] [Dm] [F] [C] [C] [Dm] [F] [C] [G↓↓]

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you [C] amused... but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried... any [Dm] more
You [Dm] led me away from [G] home... cos you [Dm] didn't want to be [G] alone
You [Dm] stole my soul and that's a [G] pain I can do with [C] out
The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes... my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried... any [Dm] more
You made a [Dm] first class fool out of [G] me... but I'm as [Dm] blind as a fool
can[G] be
You [Dm] stole my soul... but I [G] love you any[C]way
[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you [C] wore me out
[F] All you did was wreck my [C] bed... and in the [F]morning kick me in the
[G] head
Oh [Dm] Maggie I couldn't have [Em] tried... any[Dm]more
You [Dm] led me away from [G] home... 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart... I couldn't [G] leave you if I [C] tried

Instrumental [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

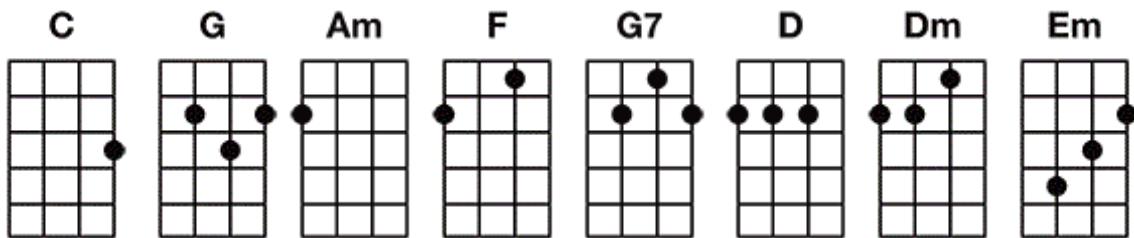
[G] I suppose I could col[F]lect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a rock n roll [C] band... that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never... seen your [Dm] face
You made a [Dm] first class fool out of [G] me... but I'm as [Dm] blind as a fool can
[G] be
You [Dm] stole my heart... but I [G] love you any[C]way

Instrumental [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C] [Dm] [F] [C]
[C] I'll get on back [Dm] home... [F] one of these... [C] days
[C] [Dm] [F] [C↓]



Meet Me On The Corner - Lindisfarne



Intro: 1234 then uke Instrumental of first two lines

[C] Hey Mr [G] Dreamseller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see

[C] Hey Mr [G] Dreamseller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a [G7] long just to [C] bring you this [Am] song
Can you [D] spare one [G] dream for [C] me [G7]

[C] You won't have [G] met me
And [Am] you'll soon for [G] get me
So don't [F] mind me [G] tugging at your [C] sleeve [G]
I'm [F] asking [G] you if I can [C] fix a rendez[Am]vous
For your [D] dreams are [G] all I be[C]lieve

Chorus:

[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there I [Em] promise I'll be [Am] there
[Dm] Down the empty streets
We'll disa[Em]pppear into the [Am] dawn
If you have [Dm] dreams e[F]nough to [G] share [G7]

[C] Lay down your [G] bundles of [Am] rags and re[G]minders
And [F] spread your [G] wares on the [C] ground [G]
Well [F] I've got [G7] time if you [C] deal in [Am] rhyme
[D] I'm just [G] hanging a [C] round

Chorus

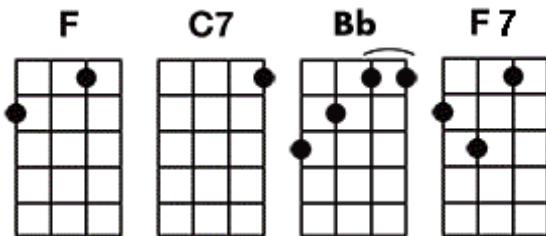
[C] Hey Mr [G] Dreamseller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a [G7] long just to [C] bring you this [Am] song
Can you [D] spare one [G] dream for [C] me

Outro uke instrumental of first two lines

[C] Hey Mr [G] Dreamseller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see



Memories Are Made of This – Dean Martin



Intro: 1234 1 – (straight in)

(*=Canon –two separate parts)

*[F] Sweet, sweet [C7] the memories you gave to me

*[F] Can't beat [C7] the memories you gave to me

*[F] Take one [C7] fresh and tender [F] kiss [C7]

*[F] Add one [C7] stolen night of [F] bliss [C7]

[Bb] One girl [F] one boy [C7] some grief [F] some joy

*[F] Memo[C7]ries are made of [F] this [C7]

*[F] Don't [C7] forget a small moon[F]beam [C7]

*[F] Fold in [C7] lightly with a [F] dream [C7]

[Bb] Your lips [F] and mine [C7] two sips [F] of wine

*[F] Memo[C7]ries are made of [F] this [C7]

[Bb] Then add the wedding bells

[F] One house where lovers dell

[C7] Three little kids for the [F] flavour [F7]

[Bb] Stir carefully through the days

[F] See how the flavour stays

[G7] These are the dreams you will [C] savour [C7]

*[F] With his [C7] blessings from a[F]bove [C7]

*[F] Serve it [C7] generously with [F] love [C7]

[Bb] One man [F] one wife

[C7] One love [F] through life

*[F] Memo[C7]ries are made of [F] this [C7]

*[F] Memo[C7]ries are made of [F] this [C7]

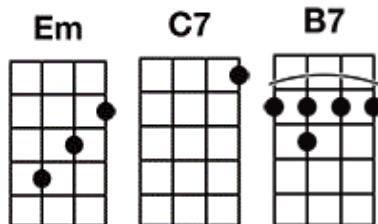
*[F] Sweet, sweet [C7] the memories you gave me

*[F] You can't beat [C7] the memories you gave to [F↓] me

[slow down to finish]



Minnie the Moocher - Cab Calloway



[Intro: 1234 - [Em] //// [Em] //// [Em] //// [Em] ///[Em] ///[Em]// [Em]/// [C7] //// [B7] ///[Em]// [Em] //]

[Em] Hey folks here's the story 'bout Minnie the Moocher

[C7] She was a red-hot **[B7]** hoocie **[Em]** coocher

She was the roughest toughest rail

[C7] But Minnie had a heart as **[B7]** big as a **[Em]** whale

[Em] Hidehidehidehi *[Hidehidehidehi]* Hodehodehodeho *[Hodehodehodeho]*
[C7] Hedehehedehehe *[Hedehehedehehe]* Hidehidehideho *[Hidehidehideho]*

[Em] She messed around with a bloke named Smokie

[C7] She loved him though **[B7]** he was **[Em]**cokey

He took her down to Chinatown

[C7] And showed her how to kick the **[B7]** gong **[Em]** around

[Em] Hidehidehidehi *[Hidehidehidehi]* Whoah *[Whoah]* Hedehehedehehe
[C7] Hidehidehideho *[Hidehidehideho]*

[Em] She had a dream about the king of Sweden

[C7] He gave her things that **[B7]** she was **[Em]** needin'

He gave her a home built of gold and steel

[C7] A diamond car with **[B7]** platinum **[Em]** wheels

[Em] A hidehidehidehidethidethidihi *[Hidehidehidethidethidihi]*
Hodehodehodehodehodehodeho *[Hodehodehodehodehodehodeho]*

[Em] He gave her his townhouse and his racing horses

[C7] Each meal she ate was a **[B7]** dozen **[Em]** courses

Had a million dollars' worth of nickels and dimes

[C7] She sat around and counted them all a **[B7]** million **[Em]** times

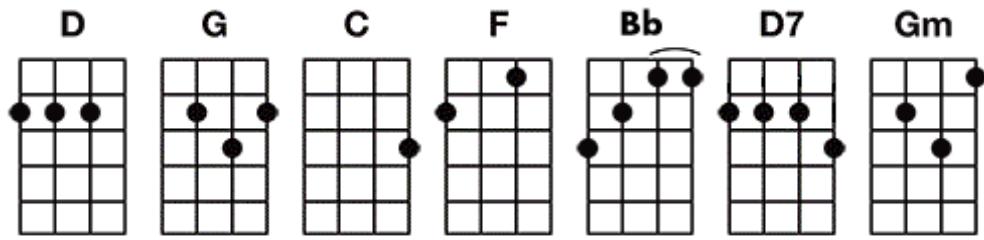
[Double Time] [Em] Hidehidehidehi *[Hidehidehidehi]* Whoah *[Whoah]*
Hedehehedehehe *[Hedehehedehehe]*

(End)

(Scratch) **[Em]** Poor Minn, **[C7]** Poor **[B7]** Minn, Poor **[Em]** M....i....n....n **[↓]**



Mrs. Robinson - Simon and Garfunkel



Intro 1234 - [D] [G] [C] [F] [Bb] [Gm] [D7] [C]

De de

Chorus:

[C] And here's to [F] you Mrs [Dm] Robinson
[F] Jesus loves you [Dm] more than you will [Bb] know wo wo [C7] wo
[C] God bless you [F] please Mrs [Dm] Robinson
[F] Heaven holds a [Dm] place for those who [Bb] pray
Hey hey [Gm] hey hey hey [D7] hey

[D7] We'd like to know a little bit about you for our files
We'd [G] like to help you learn to help your [G7]self
[C] Look around you [F] all you see are [Bb] sympathetic [Gm] eyes
[D7] Stroll around the grounds un[C]til you feel at home

Chorus

[D7] Hide it in a hiding place where no one ever goes
[G] Put it in your pantry with your [G7] cupcakes
[C] It's a little [F] secret just the [Bb] Robinsons' a[Gm]fair
[D7] Most of all you've got to [C] hide it from the kids

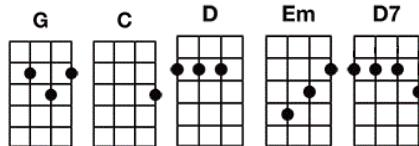
Chorus [replace first line with Koo koo ka choo Mrs. Robinson]

[D7] Sitting on a sofa on a Sunday afternoon
[G] Going to the candidates' de[G7]bate
[C] Laugh about it [F] shout about it [Bb] when you've got to [Gm] choose
[D7] Ev'ry way you look at it you [C] lose

[C] Where have you [F] gone Joe Di[Dm]Maggio
Our [F] nation turns its [Dm] lonely eyes to [Bb] you woo woo [C7] woo
[C] What's that you [F] say Mrs [Dm] Robinson
[F] Joltin' Joe has [Dm] left and gone a[Bb]way
Hey hey [Gm] hey hey hey [D7↓] hey



New York Girls - Bellowhead



Indicates no play

Intro: 1234

As [G] I walked down to [C] New York town
A [D] fair maid I did [G] meet.
She [Em] asked me back to [C] see her place
She [D7] lived on Bar-rack [G] Street.

CHORUS

And a-[G]-way--- [C] Santy--- [D] my dear [G] An-nie,
[G] Oh--- you [C] New York girls [D7] can't you dance the [G] pol-ka?

And [G] when we got to [C] Bar-rack Street
We [D] stopped at forty [G] four,
Her [Em] mother and her [C] sister
Were [D7] waiting at the [G] door.

CHORUS

And [G] when I got in [C] side the house
The [D] drinks were passed a [G] round.
The [Em] liquor was so [C] awful strong
My [D7] head went round and [G] round.
And [G] then we had a[C]nother drink
Be [D] fore we sat to [G] eat
The [Em] liquor was so [C] awful strong
I [D7] quickly fell a[G]sleep.

CHORUS

When [G] I awoke next [C] morning
I [D] had an aching [G] head
And [Em] there was I, Jack [C] all alone
Stark [D7] naked in my [G] bed.
My [G] gold watch and my [C] money
And my [D] lady friend were [G] gone
And [Em] there was I, Jack [C] all alone
Stark [D7] naked in the [G] room.

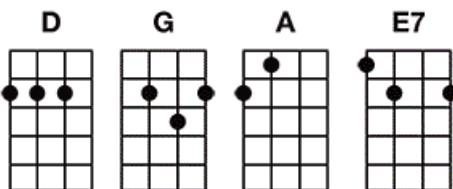
CHORUS

Oh [G] looking round that [C] little room
There's [D] nothing I could [G] see
But a [Em] woman's shift and [C] apron
That [D7] were no use to [G] me.
With a [G] barrel for a [C] suit of clothes
Down [D] Cherry Street for [G]lorn
Where [Em] Martin Churchill [C] took me in
And [D7] sent me round Cape [G] Horn.
So [G] sailor lads take [C] warning when you [D] land on New York [G] shore
You'll [Em] have to get up [C] early to be [D7] smarter than a [G] whore!

CHORUS--TWICE



Nine to Five - Dolly Parton



Intro: 1234 - Speed Quick 4/4 time Solo Verses. All sing in chorus.

Intro: 1234 - Bass 2 bars then Washboard - total of 4 bars

Solo

[D] Tumble out of bed and I stumble to the kitchen,

[G] Pour myself a cup of ambition,

And [D] yawn and stretch and try to come to [A] life.

[D] Jump in the shower and the blood starts pumping,

[G] Out on the street, the traffic starts jumping,

With [D] folks like me, on the [A] job from nine to [D] five.

[Stop]

CHORUS

Working [G] nine to five, what a way to make a living,

Barely [D] getting by, it's all taking and no giving.

They just [G] use your mind and they never give you credit,

It's e[E7]nough to drive you [A] crazy, if you let it.

[G] Nine to five, for service and devotion,

You would [D] think that I would deserve a fair promotion.

Want to [G] move ahead, but the boss won't seem to let me,

I [E7] swear sometimes, that man is [A] out to get me.

INSTRUMENTAL Bass and Washboard for 2 bars

Solo

They [D] let you dream just to watch 'em shatter,

You're [G] just a step on the boss man's ladder,

But [D] you've got dreams he'll never take a [A] way.

You're [D] in the same boat with a lot of your friends,

[G] Waiting for the day, your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your [D] way.

[Stop]

CHORUS

Working [G] nine to five, what a way to make a living,

Barely [D] getting by, it's all taking and no giving.

They just [G] use your mind and you never get the credit

It's e[E7]nough to drive you [A] crazy, if you let it.

[G] Nine to five, yeah they've got you where they want you ,

There's a [D] better life, and you think about it don't you?

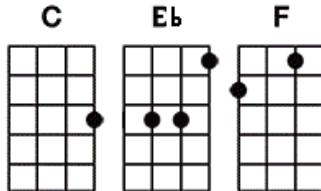
It's a [G] rich man's game, no matter what they call it

And you [E7] spend your life putting [A] money in his pocket!

*REPEAT LAST CHORUS. END WITH **ONE [D] STRUM AFTER 'POCKET.'**



On The Road Again - Canned Heat



Intro: 1234 - [C] [Eb] [F] [C] X 2

Well I'm [C] so tired of cryin' but I'm [Eb] out, on the [F] road [C] again, I'm on the [Eb] road [F] ag[C]ain.

Well I'm [C] so tired of cryin' but I'm [Eb] out, on the [F] road [C] again, I'm on the [Eb] road [F] ag[C]ain.

I ain't [C] got no woman, just to [Eb] call my [F] special [C] friend. [C] [Eb] [F] [C] [Eb] [F] [C]

You know the [C] first time I travelled [Eb] out, in the [F] rain and [C] snow, in the [Eb] rain [F] and [C] snow.

You know the [C] first time I travelled [Eb] out, in the [F] rain and [C] snow, in the [Eb] rain [F] and [C] snow.

I didn't [C] have no payroll, not [Eb] even no [F] place to [C] go. [C] [Eb] [F] [C]

And my [C] dear mother left me [Eb] when I [F] was quite [C] young, when I [Eb] was [F] quite [C] young.

And my [C] dear mother left me [Eb] when I [F] was quite [C] young, when I [Eb] was [F] quite [C] young.

She said [C] "Lord have mercy, [Eb] on my [F] wicked [C] son." [C] [Eb] [F] [C] [C] [Eb] [F] [C]

Take a [C] hint from me mama [Eb] please, don't you [F] cry no [C] more, don't you [Eb] cry [F] no [C] more.

Take a [C] hint from me mama [Eb] please, don't you [F] cry no [C] more, don't you [Eb] cry [F] no [C] more.

Cause it's [C] soon one morning, [Eb] down the [F] road I'm [C] gone. [C] [Eb] [F] [C]

And I'm [C] going to leave the city, [Eb] got to [F] go [C] away, got to [Eb] go [F] a[C]way

And I'm [C] going to leave the city, [Eb] got to [F] go [C] away, got to [Eb] go [F] a[C]way

All this [C] fussing and fighting, man I [Eb] sure [F] can't [C] stay.

But I [C] ain't going down that [Eb] long and [F] lonesome [C] road, all [Eb] by [F] my[C]self.

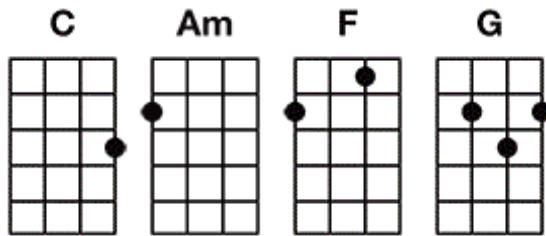
But I [C] ain't going down that [Eb] long and [F] lonesome [C] road, all [Eb] by [F] my[C]self.

I can't [C] carry you baby, gonna [Eb] carry some-[F]-body [C] else.

Finish [C] [Eb] [F] [C] [Eb] [F] [C↑]



Poor Little Fool - Ricky Nelson



Intro: 1234 - [C] [Am] [F] [G] 2x

I [C] used to play [Am] around with hearts that [F] hastened at my [G] call,
But [C] when I met that [Am] little girl [F] I knew that I would [G] fall.

Poor little [C] fool, oh [Am] yeah, I [F] was a [G] fool, uh [C] huh.. [Am] [F] [G]

She [C] played around and [Am] teased me with her [F] carefree devil [G] eyes,
She'd [C] hold me close and [Am] kiss me but her [F] heart was full of [G] lies.

Poor little [C] fool, oh [Am] yeah, I [F] was a [G] fool, uh [C] huh.. [Am] [F] [G]

She [C] told me how she [Am] cared for me and [F] that we'd never [G] part,
And [C] so for the very [Am] first time I [F] gave away my [G] heart.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh.. [Am] [F] [G]

The [C] next day she was [Am] gone and I [F] knew she'd lied to [G] me,
She [C] left me with a [Am] broken heart and [F] won her vict[G]ory.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh.. [Am] [F] [G]

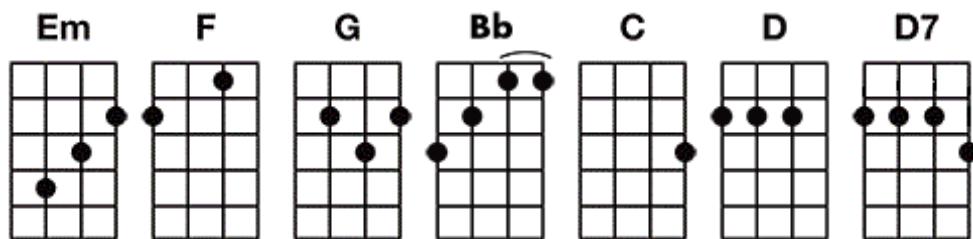
I'd [C] played this game with [Am] other hearts but I [F] never thought I'd [G] see,
The [C] day that someone [Am] else would play love's [F] foolish game with [G] me.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh

Oh [Am] yeah, [F] I was a [G] fool, uh [C] huh.. [Am] [F] [G] [C↓]



Proud Mary – Tina Turner/Creedence Clearwater



[Intro: 1234 - [F] [D] [F] [D] [F] [D] [C] [Bb] [C↓] [D]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [C↓] [D]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [C↓] [D]

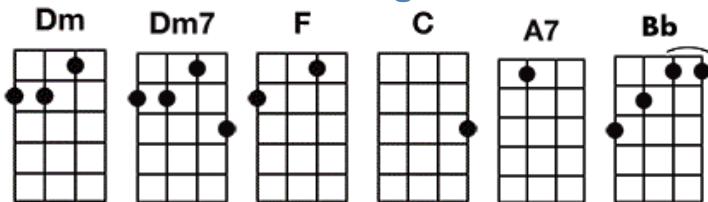
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [C↓] [D↓]



Rawhide – Washington & Tomkin



Intro: 1234

[Dm] Rollin', rollin', rollin'

[Dm] Rollin', rollin', rollin'

[Dm] Rollin', rollin', rollin'

[Dm] Rollin', rollin', rollin' Raw hide ... (hold for 2 bars) (*Rawhide comes in without a break*)

[Dm] x 2

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather [C↓] hell[C↓]bent for [Dm] leather

[C] Wishin' my [Bb] gal was by my [A7] side

[Dm] All the things I'm missin'

Good [C↓] victuals, [C↓] love and [Dm] kissin'

Are [C] waiting at the [Dm↓] end of [C↓] my [Dm] ride (hold for 1 and 3/4 bars)

Chorus (comes in on the off-beat)

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb] slow slightly↓ in, [A7] ↓ Raw [Dm] hide (hold for 2 bars)

[Dm] x 2

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't [Dm] try to understand 'em Just [C↓] rope, [C↓] throw and [Dm] brand 'em

[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'

My [C↓] true [C↓] love will be [Dm] waitin'

Be [C] waitin' at the [Dm] end of [C↓] my [Dm] ride (hold for 1 and 3/4 bars)

Chorus (comes in on the off-beat)

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb] slow slightly↓ in, [A7] ↓ Raw [Dm] hide (hold for 2 bars)

[Dm] x 2

[Dm] Rollin', rollin', rollin'

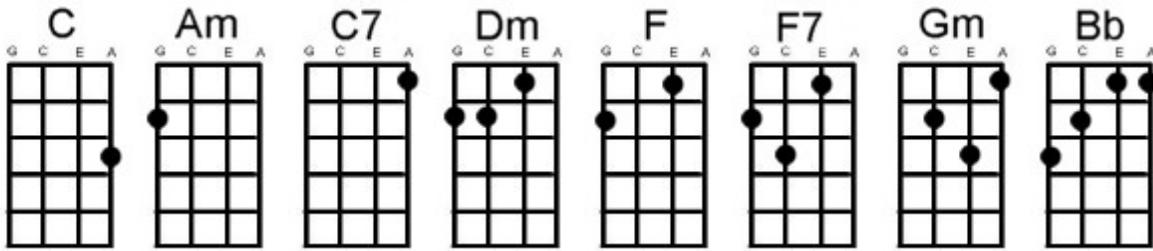
[Dm] Rollin', rollin', rollin'

[Dm] Rollin', rollin', rollin'

[Dm] Rollin', rollin', rollin' Raw hide ... (hold for 2 bars) end with an extra (snappy) Rawhide!



Reflections Of My Life - Marmalade



Intro: 1234 - [F] [Am] [Dm] [F7] [Bb] [Am↓] [Gm] [C] [C7] [first verse]

[F] The changing [Am] of sunlight [Dm] to moonlight

[F7] Reflections [Bb] of my life [Bb↓] [Am↓] [Gm]

Oh how they fill my [C] eyes [C7]

[F] The greetings [Am] of people [Dm] in trouble

[F7] Reflections [Bb] of my life [Bb↓] [Am↓] [Gm]

Oh how they fill my [C] eyes [C7]

[F] All my [Am] sorrows [Dm] sad to[F7]morrow

[Bb↓↓] Take [Am↓] me [Gm] back to my [C] old home [C7]

[F] All my [Am] cryin [Dm] feel like [F7] dying

[Bb↓↓] Take [Am↓] me [Gm] back to my [C] old home [C7]

[F] I'm changing [Am] arranging [Dm] I'm changing

I'm [F7] changing [Bb] everything [Bb↓] [Am↓] [Gm]

Everything a[C]round me [C7]

[F] The world is [Am] a bad place [Dm] a bad place

A [F7] terrible place to [Bb] live [Bb↓] [Am↓] [Gm]

But I don't wanna [C] die [C7]

[F] All my [Am] sorrows [Dm] sad to[F7]morrow

[Bb↓↓] Take [Am↓] me [Gm] back to my [C] old home [C7]

[F] All my [Am] cryin [Dm] feel like [F7] dying

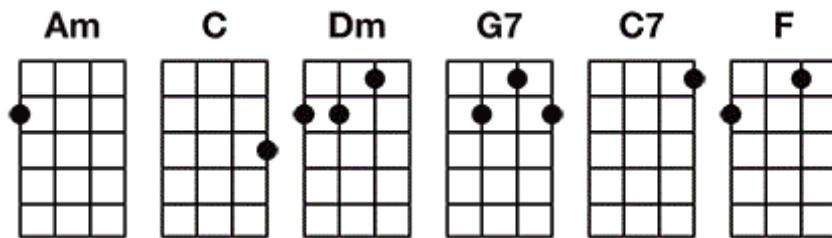
[Bb↓↓] Take [Am↓] me [Gm] back to my [C] old home [C7]

Finish

[F] [Am] [Dm] [F7] [Bb] [Am↓] [Gm] [C] [C7] [F↓]



Return to Sender – Elvis Presley



Intro: 1234 - [C] Return to [Am] sender, [Dm] return to [G7] sender
Indicates no play

[C] I gave a letter to the [Am]post man
[Dm]He put it in his [G7]sack
[C]Bright and early next [Am]morning
He [Dm]brought my [G7]letter [C]back [Stop]

Chorus:

She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such zone
[F]We had a [G7]quarrel
[F]A lovers' [G7]spat
[D7]I'd write "I'm sorry"
But my letter keeps coming [G7]back

[C]So when I dropped it in the [Am]mailbox
[Dm]I sent it "Special [G7] D"
[C]Bright and early next [Am]morning
It [Dm]came right [G7]back to [C]me [Stop]

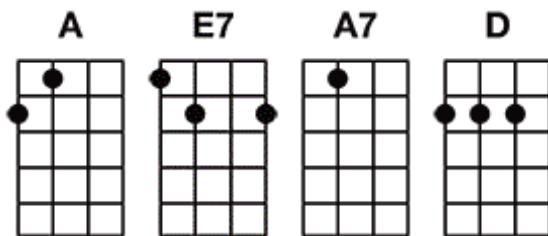
She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No [C7]such zone

[F]This time I'm gonna take it myself
And put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand [Stop]

The writing on it, [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such zone
[F]Return to [G7]sender,
[F]Return to [G7]sender
[F] Return to [G7] sender [C↓]



Roll in My Sweet Baby's Arms - Charlie Monroe



Intro: 1234 – straight in

Chorus:

[A] Rollin' in my sweet baby's arms
Roll in my sweet baby's [E7] arms
Gonna [A] lay round this [A7] shack
Till the [D] mail train comes back
[A] And roll in my [E7] sweet baby's [A] arms

I [A] ain't gonna work on the railroad
Ain't gonna work on the [E7] farm
Gonna [A] lay round this [A7] shack
Till the [D] mail train comes back
[A] And roll in my [E7] sweet baby's [A] arms

Chorus:

Well [A] where were you last Friday night
While I was layin' in [E7] jail
[A] Walking the streets with a-[D]nother fella
[A] You wouldn't even [E7] go my [A] bail

Chorus:

Sometimes [A] there's a change in the ocean
Sometimes there's a change in the [E7] sea
[A] Sometimes there's a change in [D] in my own true love
[A] But there's never no [E7] change [A] in me

Chorus:

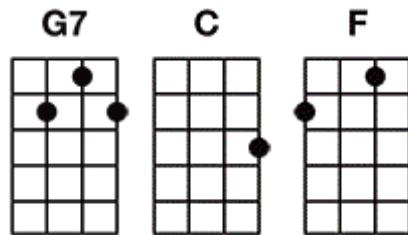
[A] Momma was a beauty operator
Sister could weave and [E7] spin
[A] Dad's on the line at the [D] old cotton mill
[A] Watchin' that ol' [E7] money roll [A] in

Chorus x 2

Gonna [A] lay round this [A7] shack
Till the [D] mail train comes back
[A] And roll in my [E7] sweet baby's [A] arms [E7↓] [A↓]



She'll Be Coming Round The Mountain



Intro: 1234 - [G7] [C]

Indicates no play

She'll be [C] coming round the mountain when she comes [toot toot]

She'll be coming round the mountain when she [G7] comes [toot toot]

She'll be [C] coming round the mountain

She'll be [F] coming round the mountain

She'll be [C] coming round the [G7] mountain when she [C] comes

Chorus

singing [C] ki-yi-yippee-yippee-yi singing ki-yi-yippee-yippee-[G7] yi

singing [C] ki-yi-yippee-[F] yi-yi yippee [C] ki-yi-[G7] yippee-yippee-yi

Possible further verses

She'll be driving six white horses when she comes [whoa back]...

She'll be wearing pink pyjamas when she comes [wolf whistle]...

Oh we'll all go down to meet her when she comes [hi! babe]...

Oh we'll kill the old red rooster when she comes [hack hack]...

Oh we'll all drink apple cider when she comes [glug glug]...

Oh we'll all have chicken dumplings when she comes [yum yum]...

She will have to sleep with grandma when she comes [snore snore]...

She will wear a flannel nightie when she comes [scratch scratch]...

Oh she has a lovely bottom set of teeth.....

Wherever you decide to end, finish with the chorus.

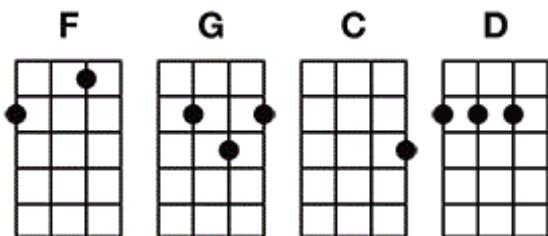
Chorus

Singing [C] ki-yi-yippee-yippee-yi singing ki-yi-yippee-yippee [G7] yi

Singing [C] ki-yi-yippee [F] ki-yi-yippee [C] ki-yi [G7] yippee-yippee-yi [C]
[G7↓] [C↓]



Sorrow – David Bowie [version]



Intro: 1234 - [G///] [G///]

With your [G] long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow, [G] sorrow

[G] You're acting funny trying to spend my money
You're out there playing your high class games of [C] sorrow, [G] sorrow

[G] You never do what you know you oughta
Something tells me you're the Devil's daughter, [C] sorrow, [G] sorrow

[D] Ahhhh, [C] Ooh, [G] Oooooh

[G]/// [C]/// [G]///

[G] I tried to find her cause I can't resist her
I never new just how much I missed her, [C] sorrow, [G] sorrow

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow, [G] sorrow

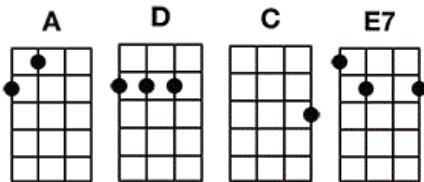
[D] Oh-oh-oh-oh-oh, [C] oh-oh-oh [G] ho-ho

With your [F] long blonde hair
I couldn't [G] sleep last night
With your [F] long blonde hair

OUTRO: [F X 2] [G.]



Spirit In The Sky - Norman Greenbaum



Intro: 1234 - [A||||] [D↓] [C↓] [A||||] [C↓] [D↓] x 2

[A] When I die and they lay me to rest
Gonna go to the [D] place that's the best
When I lay me [A] down to die
Goin' [E7] up to the spirit in the [A] sky

Chorus

[A] Goin' up to the spirit in the sky [*in the sky*]
That's where I'm gonna go [D] when I die [*when I die*]
When I die and they [A] lay me to rest
Gonna [E7] go to the place that's the [A] best

[A||||] [D] [C] [A] [C] [D] x2

[A] Prepare yourself you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
He's gonna [E7] recommend you to the spirit in the [A] sky

Chorus

[A] Gonna recommend you to the spirit in the sky [*in the sky*]
That's where your gonna go when you [D] die [*when you die*]
When you die and they [A] lay you to rest
Gonna [E7] go to the place that's the [A] best

[A||||] [D] [C] [A] [C] [D] x2

[A] Never been a sinner I never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
He's gonna [E7] set me up with the spirit in the [A] sky

Chorus

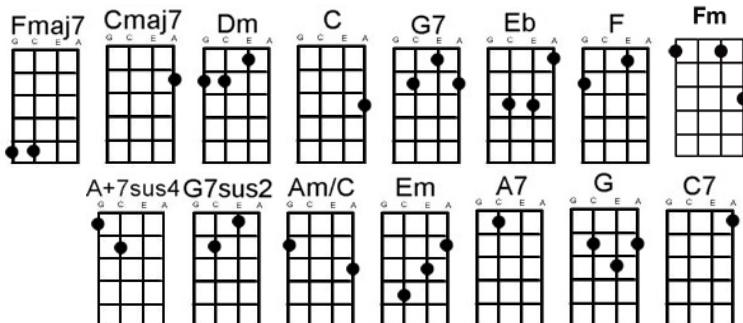
[A] Oh set me up with the spirit in the sky [*in the sky*]
That's where I'm gonna go [D] when I die [*when I die*]
When I die and they [A] lay me to rest
Gonna go [E7] to the place that's the [A] best
Gonna go [E7] to the place that's the [A] best
Gonna go [E7] to the place that's the best

[A||||] [D] [C]x3

[A||||] [D] [C] [A↓]



Starman - David Bowie



Intro: [Fmaj7] [Cmaj7]

[Dm] Didn't know what time it was and the lights were low - ow - [C] ow

[C] I leaned back on my radio - o - [G7]o

[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]

[Dm] Then the loud sound did seem to fa - a - a [C] de

[C] Came back like a slow voice on a wave of pha - a - a [G7] se

[G7] That weren't no D.J. that was hazy cosmic jive [A+7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky

He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C] ou

[C] Hey that's far out so you heard him too - oo - [G7] oo

[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]

[Dm] Look out your window I can see his ligh - igh - [C] ight

[C] If we can sparkle he may land tonigh - igh - [G7] ight

[G7] Don't tell your papa or he'll get us locked up in fright [A+7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky

He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie

There's a [C] starman [Am/C] waiting in the sky

He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

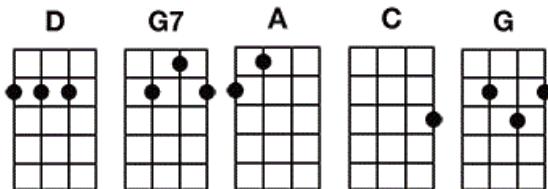
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]



Stuck in the Middle with You – Stealers Wheel



Intro: 1234 - [D] X 2

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing control [D] yeah, I'm all over the place
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[chorus]

Well you [G7] started off with nothing and you're proud that you're a self-made man [D]
And your [G7] friends they all come crawling, slap you on the back and say
[D] plea-ea-ease.....[G7] plea-ea-ease [D] [D] [D] [D]

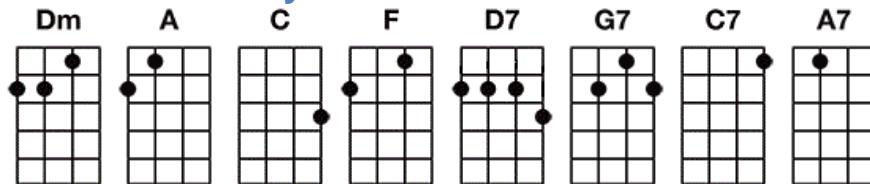
[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think I can take any more
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[chorus]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you
Yes I'm... [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you [D↓↓]



Sunny Afternoon - The Kinks



(strumming pattern ↓↓↑↑↓↑)

Intro: 1234 [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a sunny after[Dm]noon

And I can't [C] sail my yacht

He's [F] taken every[C]thing I've got

[A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after[Dm]noon

In the [Dm] summertime, In the [Dm] summertime, In the [Dm] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' tales of drunkenness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] All I've got's this sunny after[Dm]noon

[D7] Help me, help me, help me sail a[G7]way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after[Dm]noon

In the [Dm] summertime, In the [Dm] summertime, In the [Dm] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

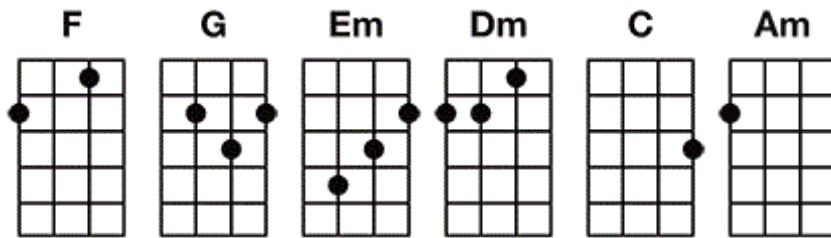
[F] Lazin' on a [A7] sunny after[Dm]noon

In the [Dm] summertime, In the [Dm] summertime

In the [Dm] summertime [Dm↓]



Sweet Caroline - Neil Diamond



Intro: 1234 – [G7↓↓] [F↓] [G7↓] [C↓]

Indicates no play

[C] Where it be [C]gan [F] I can't begin to know when
[C] But then I know it's growing [G] strong
[C] Was in the spring, [F] And spring became the summer
[C] Who'd believed you'd come a[G]long.....

[C] Hands, [Am] touching hands,
[G] Reaching out [F] touching me, touching [G7] you... [G7 F G7]
[C] Sweet Caro[F]ine [F Am F]
[F] Good times never seem so [G7] good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G] would, [F] but [Em] now [Dm]

[C] I look at the night, [F] And it don't seem so lonely
[C] We fill it up with only [G] two, [G]
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you

[C] Warm, [Am] touching warm,
[G] Reaching out [F] Touching me, touching [G7] you.... [G7 F G7]
[C] Sweet Caro[F]ine [F Am F]
[F] Good times never seem so [G7] good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G] would, [d dududud ddd]

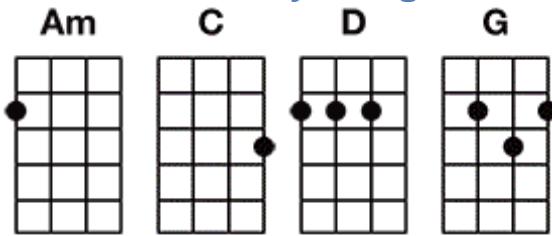
Instrumental DON'T SING JUST PLAY [Am]

[C] [Warm] [Am] [touching warm]
[G] [reaching out] [F] [Touching me, touching] [G7] [you]. [G7 F G7]

[C] Sweet Caro[F]ine [F Am F]
[F] Good times never seem so [G7] good [G7 F G7]
[C] I've been incl[F]ined [F Am F] Em
[F] To believe it never [G7] would..... [G7 F G7]
[C] Sweet Caro[F]ine [F Am F]
[F] Good times never seem so [G7] good [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G] would..... [F] d [Em] d [Dm] d [C] d STOP



Take it Easy – Eagles



Intro 1234 – straight in

No play indicated

Well I'm a [G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a [G] standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa [G↓]sy



Teddy Bears Picnic - by Jimmy Kennedy

Intro: Ukes and Flute [Am///] [Am///] [E7///] [E7///]

If [Am] you go [E7] down to the [Am] woods to[E7]day
You're [Am] sure of a [E7] big sur[Am]prise
If [C] you go [G7] down to the [C] woods to[G7]day
You'd [C] better go [G7] in dis[C]guise.
For [Dm] every bear that [G7] ever there was
Will [C] gather there for [Am] certain, because
To[F]day's the [C] day the [F] Teddy Bears [C] have their [G7] pic[C]nic. [E7]

[C] Picnic time for Teddy Bears. The little Teddy Bears are having a lovely [G7] time today
[G7] Watch them, catch them unawares. And see them picnic on their [C] holiday [Dm7][G7]
[C] See them gaily gad about. They love to play and shout; They never have any [F] care;
At six o'clock their Mummies and [D7] Daddies, Will [C] take them home to [A7] bed,
Because they're [Dm] tired little [G7] Teddy [C] Bears. [E7]

[Am] Every [E7] Teddy Bear [Am] who's been [E7] good
Is [Am] sure of a [E7] treat to[Am]day.
There's [C] lots of [G7] marvelous [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play.
Be[Dm]neath the trees where nobody sees
They'll [C] hide and seek as [Am] long as they please
'Cause [F] that's the [C] way the [F] Teddy Bears [C] have their [G7] pic[C]nic.

[C] Picnic time for Teddy Bears. The little Teddy Bears are having a lovely [G7] time today
[G7] Watch them catch them unawares. And see them picnic on their [C] holiday [Dm7][G7]
[C] See them gaily gad about. They love to play and shout; They never have any [F] care;
At six o'clock their Mummies and [D7] Daddies, Will [C] take them home to [A7] bed,
Because they're [Dm] tired little [G7] Teddy [C] Bears. [E7]

If [Am] you go [E7] down to the [Am] woods to[E7]day
You'd [Am] better not [E7] go a[Am]lone
It's [C] lovely [G7] down in the [C] woods to[G7]day
But [C] safer to [G7] stay at [C] home.
For [Dm] every bear that [G7] ever there was
Will [C] gather there for [Am] certain, because
To[F]day's the [C] day the [F] Teddy Bears [C] have their [G7] pic[C]nic.

[C] Picnic time for Teddy Bears. The little Teddy Bears are having a lovely [G7] time today
[G7] Watch them, catch them unawares. And see them picnic on their [C] holiday [Dm7][G7]
[C] See them gaily gad about. They love to play and shout; They never have any [F] care;
At six o'clock their Mummies and [D7] Daddies, Will [C] take them home to [A7] bed,
Because they're [Dm] tired little [G7] Teddy [C] Bears. [E7]

SLOW DOWN

[F] At six o'clock their Mummies and [D7] Daddies,
Will [C] take them home to [A7] bed, because they're [Dm] tired little [G7] Teddy [C] Bears.



The Cave – Mumford and Sons

Intro: 1234 – [C]

It's empty in the [Am] valley of your [C] heart
The sun, it rises [Am] slowly as you [C] walk
Away from all the [Am] fears and all the [C] faults you've [G] left [C] behind

The harvest left [Am] no food for you to [C] eat
You cannibal, you [Am] meat-eater, you [C] see
But I have seen the [Am] same, I know the [C] shame in [G] your [C] defeat

Chorus

But [C] I will [F] hold on [C] hope
And [C] I won't [F] let you [C] choke
[F] On the [C] noose [G] around your neck
And [Am] I'll find [F] strength in [C] pain
And [Am] I will [F] change my [C] ways
I'll [F] know my [C] name as it's [G] called again

[Am] [C] [Am] [C] [Am] [C] [G] [C]

Cause I have other [C#m] things to fill my [E] time
You take what is [C#m] yours and I'll take [E] mine
Now let me at the [C#m] truth
Which will [E] refresh my [B] broken [E] mind

So tie me to a [C#m] post and block my [E] ears
I can see widows and [C#m] orphans through my [E] tears
I know my call [C#m] despite my faults
And [E] despite my [B] growing [E] fears

Chorus

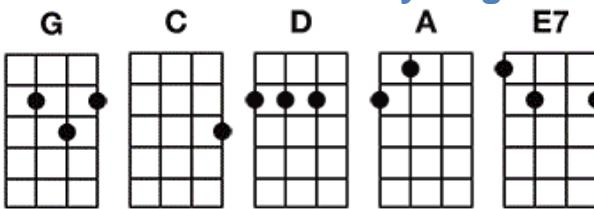
So come out of your [C#m] cave walking on your [E] hands
And see the [C#m] world hanging upside [E] down
You can understand [C#m] dependence
When you [E] know the [B] maker's [E] hand

So [E] make [A] your siren's [E] call
And [E] sing [A] all you [E] want
[A] I will [E] not hear [B] what you have to say
Cause [C#m] I need [A] freedom [E] now
And [C#m] I need [A] to know [E] how
To [A] live my [E] life as it's [B] meant to be
[E] // [A] / [E] / [E] // [A] / [E] / [A] / [E] / [B] //

Chorus X 2



The Gambler - Kenny Rogers



Intro: 1234 – [G///]

Indicates no play

[G] On a warm summer's evening on a [C] train bound for [G] nowhere
I met up with a gambler, we were both too tired to [D] speak
So [G] we took turns a-starin' out the [C] window at the [G] darkness
'Til [C] boredom over[G] took us [D] and he began to [G] speak

[G] He said, "Son, I've made a life out of [C] readin' people's [G] faces
Knowin' what their cards were by the way they held their [D] eyes
And [G] if you don't mind me sayin', I can [C] see you're out of [G] aces
And for a [C] taste of your [G] whiskey, [D] I'll give you some ad[G]vice."

[G] So I handed him my bottle and he [C] drank down my last [G] swallow
Then he bummed a cigarette and asked me for a [D] light
And the [G] night got deathly quiet, and his [C] face lost all ex[G]pression
Said [C] "If you're gonna play the [G] game boy, ya gotta [D] learn to play it [G] right

Chorus: You got to know [G] when to hold 'em

[C].... Know when to [G] fold 'em
[C].... Know when to [G] walk away
And know when to [D] run
You never [G] count your money
When you're [C] sittin' at the [G] table
There'll be time enough for countin' [D] When the dealin's [G] done

Chord change: [A] X 4

[A] Every gambler knows that the [D] secret to [A] survivin'
Is knowin' what to throw away and knowin' what to [E7] keep
'Cause [A] every hand's a winner, and [D] every hand's a [A] loser
And the [D] best that you can [A] hope for is to [E7] die in your [A] sleep."

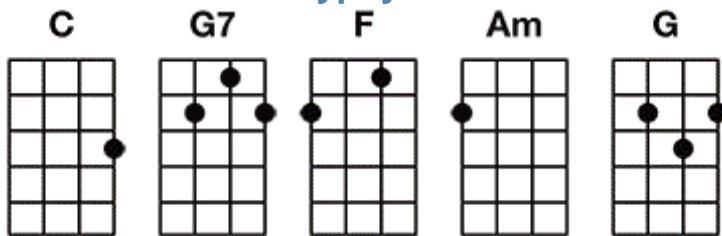
[A] And when he finished speakin', he turned [D] back toward the [A] window
Crushed out his cigarette and faded off to [E7] sleep
And [A] somewhere in the darkness, the [D] gambler, he broke [A] even
But [D] in his final [A] words I found an [E7] ace that I could [A] keep

Chorus x2 [First 4 lines of second chorus in Acapella]

You got to know [A] when to hold 'em
[D] Know when to [A] fold 'em
[D] Know when to [A] walk away
And know when to [E7] run
You never [A] count your money
When you're [D] sittin' at the [A] table
There'll be time enough for countin'
[E7] When the dealin's [A] done (one down strum on [A↓] second time)



The Gypsy Rover



Intro 1234 - Instrumental last line of verse

And [C] he won the [F] heart of a [C] la-- [G7] dy

The [C] gypsy [G7] ro- ver came [C] over the [G7] hill
[C] Bound for the [F↓] vall [G7↓] ey, so [C] sha [G7] dy,
He [C] whistled and [G7] sang till the [C] greenwoods [Am] rang,
And [C] he won the [F] heart of a [C] la--[G7] dy

Chorus

[C] Ah-di [G7] do, ah-di [C] do-da [G7] day,
[C] Ah-di [F↓] do [G7↓] ah-di [C] day [G7] dee,
He [C] whistled and [G7] sang till the [C] greenwoods [Am] rang,
And [C] he won the [F] heart of a [C] la-- [G7] dy

She [C] left her [G7] father's [C] castle [G7] gate
She [C] left her [F↓] own [G7↓] true [C] lo [G7] ver,
She [C] left her [G7] servants [C] and her es [Am]- tate
To [C] follow the [F] gypsy [C] ro-[G7] ver

Chorus

Her [C] father [G7] saddled his [C] fastest [G7] steed,
[C] Roamed the [F↓] vall [G7↓] ey all [C] o [G7]- ver,
[C] Sought his [G7] daugh-ter [C] at great [Am] speed,
And the [C] whistling [F] gypsy [C] ro--[G7]ver

Chorus

He [C] came at [G7] last to a [C] castle [G7] gate
[C] Down by the [F↓] ri- [G7↓] ver [C]Clay [G7] die,
And [C] there was [G7] whisky and [C] there was [Am] wine
For the [C] gypsy [F] and his [C] la--[G7] dy

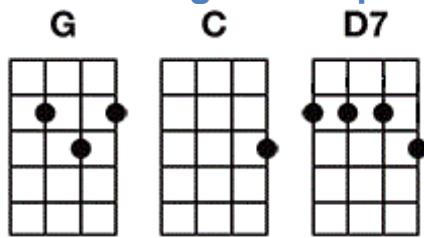
Chorus

He [C] is no [G7] gypsy [C] father [G7] dear,
But [C] lord of these [F↓] lands [G7↓] all [C] o- [G7] ver,
And [C] I will [G7] stay 'til my [C] dying [Am] day
With my [C] whistling [F] gypsy [C] ro-[G7] ver

Chorus without last [G7] chord [end on C]



The Leaving of Liverpool



INTRO: 123 (ukulele instrumental-last two lines of chorus)

It's not the [G] leaving of Liverpool that [C] grieves [G] me,
But my [G] darling when I [D7] think of [G] thee

Fare thee [G] well, the Prince's [C] Landing [G] Stage,
River [G] Mersey, fare thee [D7] well
For I'm [G] bound for Cali [C] forni [G] ay
A [G] place that I [D7] know so [G] well.

Chorus

So [D7] fare thee well my [C] own true [G] love
When [G] I return united we will [D7] be
It's not the [G] leaving of Liverpool that [C] grieves [G] me
But my [G] darling when I [D7] think of [G] thee.

Chorus

Yes I'm [G] bound for Cali [C] forni [G] ay
By the [G] way of the stormy Cape [D7] Horn
But you [G] know I'll write you a [C] letter my [G] love
When [G] I am [D7] homeward [G] bound.

Chorus

I have [G] signed on a Yankee [C] clipper [G] ship
'Davy [G] Crocket' is her [D7] name
And her [G] captain, it is [C] Bur [G] gess
And they [G] say she's a [D7] floating [G] shame.

Chorus

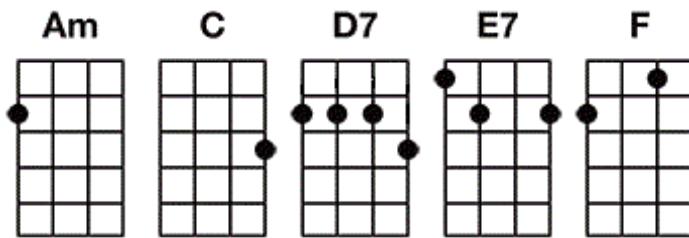
Oh the [G] tug is waiting at the [C] Pier [G] Head
To [G] take us down the [D7] stream
Our [G] sails are loose and the [C] anchor is [G] stowed
So [G] fare thee [D7] well a [G] gain.

Chorus

Now the [G] sun shines on the [C] harbour [G] love
I [G] wish I could re [D7] main
For I [G] know it will be a [C] long, long [G] time
Be [G] fore I see [D7] you a [G] gain.
Chorus – twice - end on a [G↓]



The Letter – The Boxtops



Intro: 1234 [Am///] x 2

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend
[C] Got to get back to [D7] baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter (*two bar break*)

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[E7] Any way, yeah!

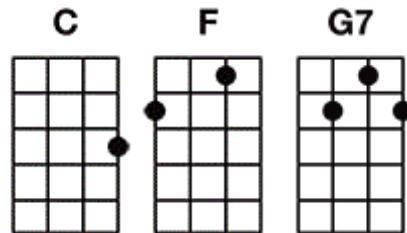
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter (*two bar break*)

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am ↓↑↓↑↓]



The Lion Sleeps Tonight



Intro: 1234 - [C///] [F///] [C///] [G7///] x 2

[C] Dee deedee dee dee, [F] dee dee-dee dee, de-[C] wee-um, um, a-[G7]-weh
[C] Dee deedee dee dee, [F] dee dee-dee dee, de-[C] wee-um, um, a-[G7]-weh

A-[C] wim-a-weh A-wim-a-weh A-[F] wim-a-weh A-wim-a-weh
A-[C] wim-a-weh A-wim-a-weh A-[G7] wim-a-weh A-wim-a-weh
A-[C] wim-a-weh A-wim-a-weh A-[F] wim-a-weh A-wim-a-weh
A-[C] wim-a-weh A-wim-a-weh A-[G7] wim-a-weh

Verse 1

[C] In the jun-gle, the [F] migh-ty jun-gle , The [C] li-on sleeps to-[G7]night;
[C] In the jun-gle, the [F] migh-ty jun-gle , The [C] li-on sleeps to-[G7]night;

Chorus

[C] We-eee [F] ee-ee-ee [C] ee um, um, a-weh [G7]
[C] We-eee [F] ee-ee-ee [C] ee um, um, a-weh [G7]

Verse 2

[C] Near the vil-lage, the [F] qui-et vil-lage, The [C] li-on sleeps to-[G7]night
[C] Near the vil-lage, the [F] qui-et vil-lage, The [C] li-on sleeps to-[G7]night

Chorus

Verse 3

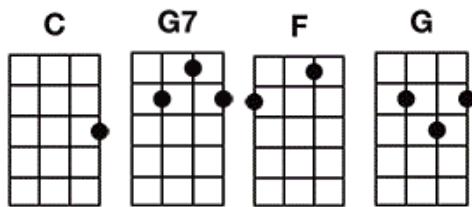
[C] Hush my dar-ling, don't [F] fear my dar-ling, The [C] li-on sleeps to [G7]night
[C] Hush my dar-ling, don't [F] fear my dar-ling, The [C] li-on sleeps to [G7]night

Chorus

[C] We-eee - [F] ee-ee-ee- [C] ee um, um, a-[G7] weh
[C] We-eee - [F] ee-ee-ee- [C] ee um, um, a-[G7] weh
[C] We-eee - [F] ee-ee-ee- [C] ee um, um, a-[G7] weh [C.]



The Lumberjack Song by Terry Jones & Michael Palin



Intro 123 – Straight in

indicates no play

Oh, [C] I'm a lumberjack, and I'm okay
I [G7] sleep all night and I [C] work all day

Chorus:

He's a lumberjack, and he's okay
He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch
I [G] go to the lava[C]t'ry
On Wednesdays I go [F] shoppin'
And have [G] buttered scones for [C] tea

He cuts down trees. He [F] eats his lunch
He [G] goes to the lava[C]t'ry
On Wednesdays he goes [F] shopping
And has [G] buttered scones for [C] tea

Chorus

I cut down trees, I [F] skip and jump
I [G] like to press wild [C] flowers
I put on women's [F] clothing
And [G] hang around in [C] bars

He cuts down trees. He [F] skips and jumps
He [G] likes to press wild [C] flowers
He puts on women's [F] clothing
And [G] hangs around in [C] bars?!

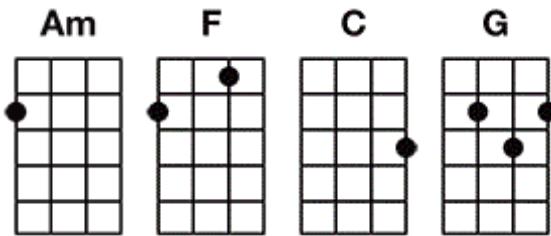
Chorus

I cut down trees, I [F] wear high heels
[G] Suspendies, and a [C] bra
I wish I'd been a [F] girlie,
Just [G] like my dear [C] Papa

He cuts down trees, he [F] wears high heels,
[G] Suspendies, and a [C] bra?! [pause... muttered insults]
He's a lumberjack, and [G] he's (pause) o[C] kaaaaaaaaaaaaay!



The Parting Glass – The Dubliners



Intro: 123 (straight in)

Indicates no play

..... Indicated a pause

Oh [Am] all the [F] money that [C] e'er I [G] had..... I [Am] spent it [F] in good [C] compa[G]ny

And [Am] all the [F] harm I [C] ever [G] did..... [Am] alas [F] it [C] was [G] to [Am] none [F] but [Am] me

And [C] all I've [G] done for [C] want of [G] wit to [F] memory [G] now I [C] can't [G] recall

So [Am] fill to [F] me the [C] parting [G] glass..... good[Am]night [F] and [C] joy [G] be [Am] with [F] you [Am] all

If [Am] I had [F] money [C] enough to [G] spend..... and [Am] leisure [F] time to [C] stay awhile [G]

There [Am] is a [F] fair maid [C] in this [G] town..... that [Am] sure-[F]-ly [C] has [G] my heart [F] beg-[Am]-uiled

Her [C] rosy [G] cheeks and [C] ruby [G] lips, I [F] own she [G] has my [C] heart in [G] thrall

So [Am] fill to [F] me the [C] parting [G] glass..... good-[Am]night [F] and [C] joy [G] be [Am] with [F] you [Am] all

Oh [Am] all the [F] friends I [C] ever [G] had..... they're [Am] sorry [F] that I'm [C] going [G] away

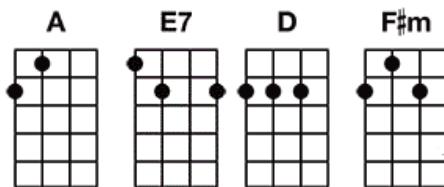
And [Am] all the [F] fair maids [C] in this [G] town..... they'd [Am] wish [F] me [C] one [G] more [Am] day [F] to [Am] stay

But [C] since it [G] falls unto [C] my [G] lot that [F] I should [G] rise and [C] you should [G] not

I [Am] gently [F] rise and [C] softly [G] call..... good[Am]night [F] and [C] joy [G] be with [F] you [Am↓] all



There's a guy works down the chip shop - Kirsty MacColl.



Intro- 1234 4 bars of [A]

[A] Oh darling why'd you talk so fast,
Another evening just flew past to [E7] night
And now the daybreaks coming in *[pause]*
And I can't win and it ain't [A] right
[A] You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know
But [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me.

CHORUS

[A] There's a guy works down the [D] chip shop
[E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular *[pause]*
You were the best thing new in [E7] Hicksville *[pause]*
With your mohair suits and foreign shoes,
News is you changed your pick-up for a [A] Seville
[A] And now I'm lying here alone 'cause you're out there
On the 'phone to some star in New [D] York
I can hear you laughing now
And I [A] can't help feeling that somehow
You don't [E7] mean anything you say at [A] all.

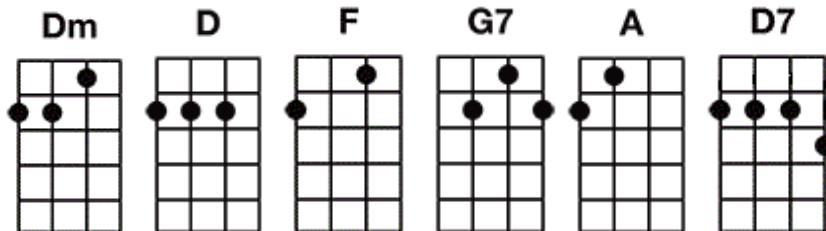
CHORUS, THEN REPEAT CHORUS AS INSTRUMENTAL

FINAL CHORUS

[A] There's a guy works down the [D] chip shop
[E7] Swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and
[E7] I'm not sure about [F#m] yoooooo [D] uuuuuu
[A] He's a liar and [E7] I'm not sure about [A↓] you.



These Boots Are Made for Walkin' – Nancy Sinatra



Indicates no play

Intro: 1234 – Bass & flute run down from fret 9 followed by [D7] X 4

[D7] You keep sayin'... you've got somethin'... for me

Somethin' you call love... but confess

[G7] You've been messin'... where you shouldn't be messin', yeah!

And now [D7] someone else is getting all your best

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm] boots

Are gonna [A] walk all over [Dm] you

[D7] You keep lyin'... when you ought to be truthin'

And you keep losin'... when you oughta not bet

[G7] You keep samein'... when you ought to be a-changin', yeah!

Now what's [D7] right is right... but you ain't been right yet

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm] boots

Are gonna [A] walk all over [Dm] you

[D7] You keep playin'... where you shouldn't be playin'

And you keep thinkin'... that you'll never get burned, ha!

[G7] I just found me a brand new box of matches, yeah!

And [D7] what he knows you ain't had time to learn

These [F] boots are made for [Dm] walkin'

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm – single strum] boots

Are gonna [A] walk all over [Dm] you

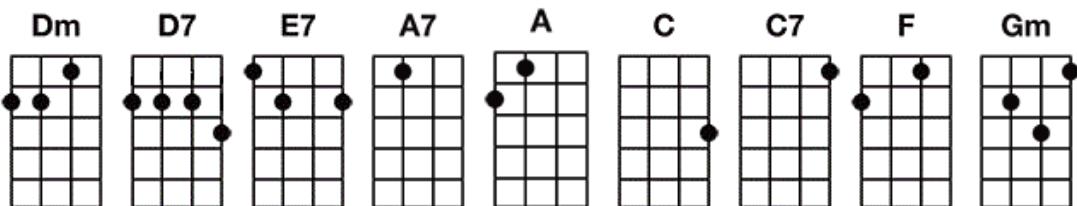
[outro – spoken]

Are you ready... boots, start walkin'....

Outro – as instrumental [D///] [D///] [A///] [A///] [D↓]



Those Were the Days - Mary Hopkins



Intro: 1234 – (straight in)

Indicates no play

[Dm] Once upon a time there was a tavern
[D7] Where we used to raise a glass or [Gm] two
Remember how we laughed away the [Dm] hours
And [E7] dreamed of all the great things we would [A7] do [A]

Chorus:

Those were the [Dm] da...ys my friend , we thought they'd [Gm] ne...ver end
We'd sing and [C] dance for[C7]ever and a [F] day---
We'd live the [Gm] life -- we choose we'd fight and [Dm] ne....ver lose
For we were [A] young and sure to have our [Dm] way (STOP)

La – la- la [Dm] la - la la, La la la [Gm] la la la, La la la
[C] la - la la la la [F] la- la la la [Gm] la -la la, La la la [Dm] la- la la, la,la
Those were the [A] days oh yes those were the [Dm] days

[Dm] x 2

[Dm] Then the busy years went rushing by us
We [D7] lost our starry notions on the [Gm] way
We'd [E7] smile at one another and we'd [A7] say [A]

Chorus:

[Dm] Just tonight I stood before the tavern
[D7] Nothing seemed the way it used to [Gm] be
In the glass I saw a strange re[Dm]flection
[E7] Was that lonely woman really [A7] me [A]

Chorus:

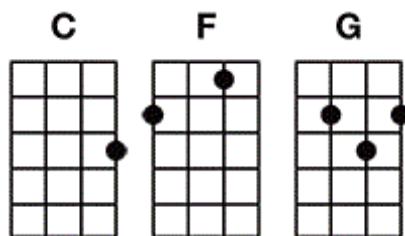
[Dm] Through the door there came familiar laughter
I [D7] saw your face and heard you call my [Gm] name
Oh my friend we're older but no [Dm] wiser
For [E7] in our hearts the dreams are still the [A7] same [A]

Repeat Chorus, ending with last line:

"Those were the [A] days oh yes those were the [Dm↓↓↑↑↑↓↓] days"



Three Little Birds – Bob Marley



Intro: 1234 - [C///]

Don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right

Rise up this [C] mornin'
Smile with the [G] rising sun
Three little [F] birds
Perch on my [C] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true... sayin'
[F] This is my message to [C] you-oo-oo

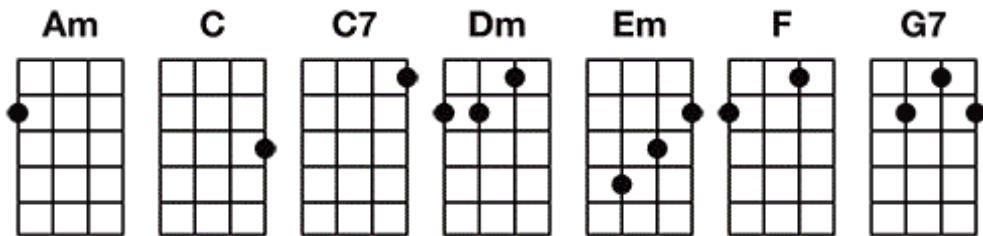
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right

Rise up this [C] mornin'
Smile with the [G] rising sun
Three little [F] birds
Perch on my [C] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true... sayin'
[F] This is my message to [C] you-oo-oo

Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right



Top of The World - The Carpenters



Intro: 1234 – [F] [G7] [C]

Indicates no play

[C] Such a feelin's [G7] comin' over [C] me
There is [Em] wonder in most [Dm] every [G7] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky got the [Em] sun in my [Am] eyes
And I [Dm] won't be surprised if it's a [G7] dream

[C] Everything I [G7] want the world to [C] be
Is now [Em] comin' true es[Dm]pecia[G7]lly for [C] me [C7]
And the [F] reason is [G7] clear it's be[Em]cause you are [Am] here
You're the [Dm] nearest thing to Heaven that I've [G7] seen

I'm on the [C] top of the [C7] world lookin' [F] down on creation
And the [C] only expla[G7]nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world

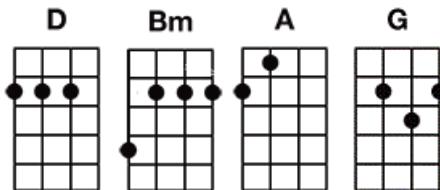
[C] Somethin' in the [G7] wind has [G] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasin' sense of happiness for [G7] me

[C] There is only [G7] one wish on my [C] mind
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]
That to[F]morrow will [G7] be just the [Em] same for [Am] you and me
All I [Dm] need will be mine if you are [G7] here

I'm on the [C] top of the [C7] world lookin' [F] down on creation
And the [C] only expla[G7]nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world [G7↓] [C↓]



Two Princes – Spin Doctors



Intro: 1234 - [D↓↓] [Bm↑↓↓] [A↓↓] [G] X 2

Indicates no play

(Every [D] [Bm] and [A] starts with ↓↓ before strumming).

[D] One, two... [Bm] princes kneel be[A]fore you...

That's [G] what I said now

[D] Princes... [Bm] Princes who a[A]dore you

Just [G] go ahead now

[D] One has... [Bm] diamonds in his [A] pockets

[G] That's some bread now

[D] This one... said he [Bm] wants to buy you [A] rockets

Ain't [G] in his head now

[D] Heeey[Bm]y... yea [A] yeah-ah [G]

Do do-be-[D]-doop... de-be-[Bm]be be-be-be [A] dubba dubba dubba
dubba [G] dubba dubba dubba dubba

[D] This one... he's [Bm] got a princely [A] racket

That's [G] what I said now

[D] Got some... big [Bm] seal upon his [A] jacket

Ain't [G] in his head now

You [D] marry him... your [Bm] father will con[A]done you

[G] How 'bout that now?

You [D] marry me... your [Bm] father will dis[A]own you

He'll [G] eat his hat now

[pre-chorus] and [chorus]

[G] Marry him... or marry me

[D] I'm the one that loves you baby can't you see

I ain't [G] got no future or a family tree, but

[A↓] I know what a prince and lover ought to be

[A↓] I know what a prince and lover ought to be

Said [D] if you... [Bm] want to call me [A] baby... just [G] go ahead, now

An' [D] if you... [Bm] like to tell me [A] maybe... just [G] go ahead, now

An' [D] if you... [Bm] wanna buy me [A] flowers... just [G] go ahead, now

An' [D] if you'd...[Bm] like to talk for [A] hours.. just [G] go ahead, now [finish [D↓]]

[D] One, two... [Bm] Princes kneel be[A]fore you

That's [G] what I said now

[D] Princes... [Bm] Princes who a[A]dore you

Just [G] go ahead now

[D] One has... [Bm] diamonds in his [A] pockets

[G] That's some bread now

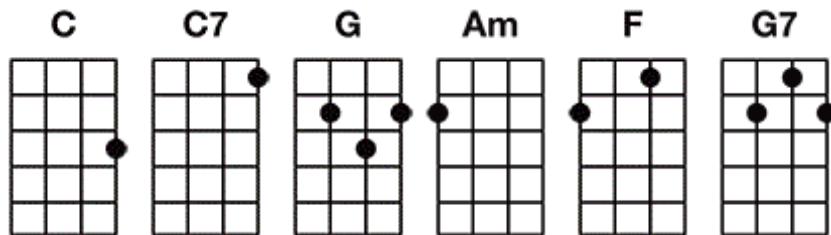
[D] This one... said he [Bm] wants to buy you [A] rockets

Ain't [G] in his head now [D↓↓]

[repeat pre-chorus and chorus]



Under the Boardwalk - Drifters



Intro: 123 Straight in

Indicates no play

Oh when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (**STOP**)

Chorus:

Under the [Am] boardwalk – [out of the sun]
Under the [G] boardwalk – [we'll be havin some fun]
Under the [Am] boardwalk – [people walking above]
Under the [G] boardwalk – [we'll be falling in love]
Under the [Am↓↓] boardwalk.. [Am/C↓↓] boardwalk

From the [C] park you hear the happy sound of a carou-[G7]-sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

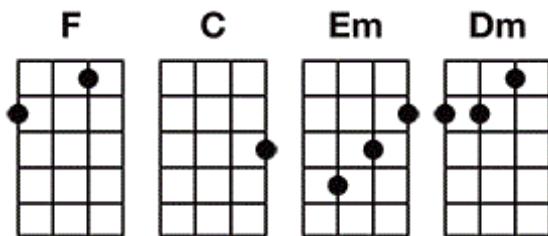
Chorus

Instrumental break: chorus

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be
Under the [Am] boardwalk – [out of the sun]
Under the [G] boardwalk – [we'll be havin some fun]
Under the [Am] boardwalk – [people walking above]
Under the [G] boardwalk – [we'll be falling in love]
Under the [Am↓↓] boardwalk.. [No Strum] boardwalk !!



Valerie – The Zutons



Intro : 1234 1 [C] [Dm] [C] [Dm]

Indicates no play

[Dm] Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Val-[C]-erie? Val-[Dm]-erie Val-[C]-erie? Val-[Dm]-erie

[Dm] Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Val-[C]-erie? Val-[Dm]-erie Val-[C]-erie? Val-[Dm]-erie

{No chords – tap on Uke}

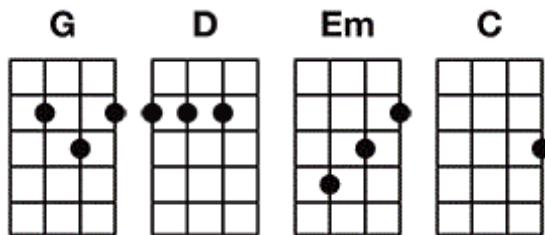
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
And in my head I make a picture

Chorus

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie
[Dm] Why won't you come on over Va-[C↓]-erie?



Wagon Wheel - Bob Dylan/Old Crow Medicine Show



Intro: 1234 - [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] He...y [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] He....y [D] mama [C] rock me

Instrumental: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North Country winters keep a [D] gettin' me now
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't turnin' back to [D] livin' that old life [C] no more

Chorus

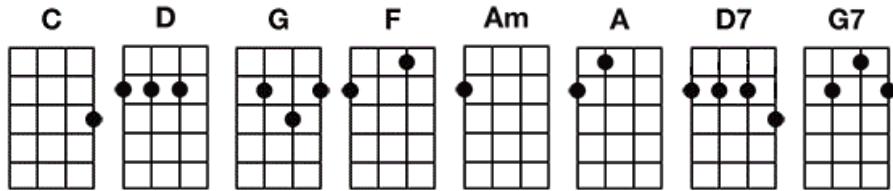
[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby call my name and I [C] know that she's the only one
If I [G] die in Raleigh at [D] least I will die [C] free

Repeat Chorus

Repeat last line of chorus and finish on [G↓]



Waterloo - Abba



Intro: 1234 - [C] x 4

..... Indicates pause

[C] My, my, at [D] Waterloo Na[G]poleon [F] did sur[G]render
Oh [C] yeah, and [D] I have met my [G] desti[F]ny in [G] quite a similar [Am] way
The history book on the shelf, is [D7] always repeating it[G]self [G7]

[C] Waterloo - I was defeated, you [F] won the war

[G] Waterloo - Promise to love you for [C] ever more [G]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you Wow Wow Wow

[G] Waterloo - Finally facing my [C] Waterloo (**STOP**)

[C↓] My, my..... I [D] tried to hold you [G] back but [F] you were [G] stronger

[C↓] Oh yeah, and [D] now it seems my [G] only [F] chance is [G] giving up the [Am]
fight

And how could I ever refuse, I [D7] feel like I win when I [G] lose [G7]

[C] Waterloo - I was defeated, you [F] won the war

[G] Waterloo - Promise to love you for [C] ever more [G]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you Wow Wow Wow

[G] Waterloo - Finally facing my [C] Waterloo

[Am] So how could I ever refuse, I [D7] feel like I win when I [G] lose [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to

[G] Waterloo - Knowing my fate is to [C] be with you

[G] Waterloo - Finally facing my [C] Waterloo

[G] Waterloo - Knowing my fate is to [C] be with you

[G] Waterloo - Finally facing my [C] Waterloo

[G] Waterloo - Knowing my fate is to [C] be with you ... (**STOP**)

[C↓] My, my..... I [D] tried to hold you [G] back but [F] you were [G] stronger

[C↓] Oh yeah, and [D] now it seems my [G] only [F] chance is [G] giving up the [Am]
fight

And how could I ever refuse, I [D7] feel like I win when I [G] lose [G7]

[C] Waterloo - I was defeated, you [F] won the war

[G] Waterloo - Promise to love you for [C] ever more [G]

[C] Waterloo - Couldn't escape if I [F] wanted to

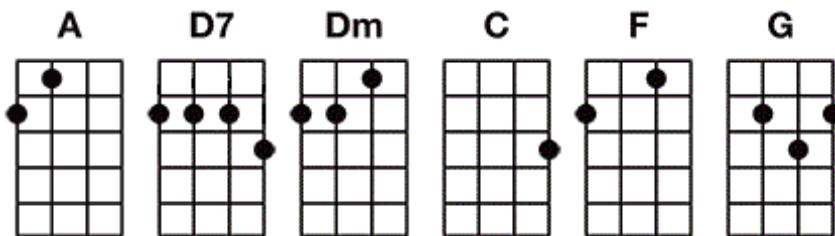
[G] Waterloo - Knowing my fate is to [C] be with you Wow Wow Wow

[G] Waterloo - Finally facing my [C] Waterloo.....

[G] Waterloo - Knowing my fate is to [C] be with you **[G↓] [C↓]**



Waterloo Sunset – The Kinks



Intro: 1234 – Picking [C] [G] [F] [F↓] Indicates pause Indicates no play

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[C↓] Sha [G↑] la [D↓] laaa..... Every day I look at the world from my [G] window
[C↓] Sha [G↑] la [D↓] laaa..... The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset's fine]

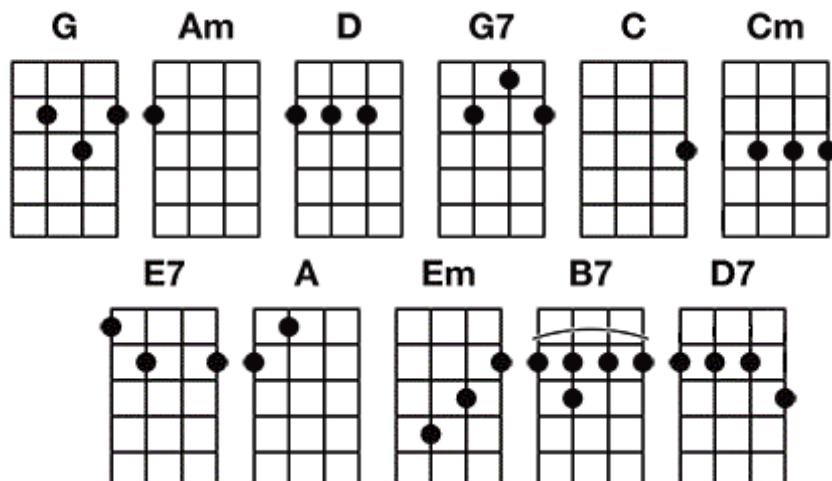
Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night
But I [Dm] don't [A] feel a [F] afraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[C↓] Sha [G↑] la [D↓] laaa..... Every day I look at the world from my [G] window
[C↓] Sha [G↑] la [D↓] laaa..... The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset's fine]

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
[C↓] Sha [G↑] la [D↓] laaa..... Every day I look at the world from my [G] window
[C↓] Sha [G↑] la [D↓] laaa..... The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine [Waterloo sunset's fine]

[G7] Waterloo sunset's fine [Waterloo sunset's fine]
[G7] Waterloo sunset's fine [Waterloo sunset's fine]
[G7] Waterloo sunset's fine [Waterloo sunset's fine] [C↓]



When I'm 64 – Beatles



Intro: 1234 - Straight in

[G] When I get older losing my hair many years from [D] now
Will you still be sending me a Valentine
Birthday greetings [G] bottle of wine
If I'd been out 'til quarter to three [G7] would you lock the [C] door
[C] Will you still [Cm] need me [G] will you still [E7] feed me
[A] When I'm [D] sixty [G] four

[Em] Hmm [D] mmm [Em] mmm You'll be older [B7] too
[Em] Aah and if you [Am] say the word
[C] I could [D] stay with [G] you [D7]

[G] I could be handy mending a fuse when your lights have [D] gone
You can knit a sweater by the fireside
Sunday mornings [G] go for a ride
Doing the garden digging the weeds [G7] who could ask for [C] more
[C] Will you still [Cm] need me [G] will you still [E7] feed me
[A] When I'm [D] sixty [G] four

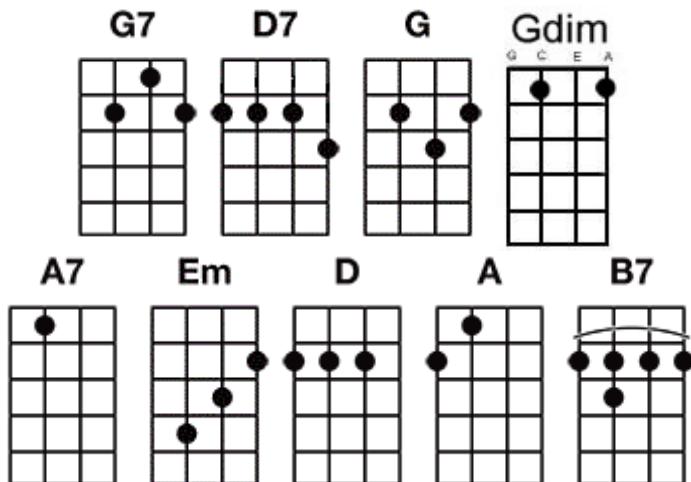
[Em] Every summer we can rent a cottage in the Isle of [D] Wight
If it's not too [Em] dear
We shall scrimp and [B7] save
[Em] Ah grandchildren [Am] on your knee
[C] Vera [D] Chuck and [G] Dave [D7]

[G] Send me a postcard drop me a line stating point of [D] view
Indicate precisely what you mean to say
Yours sincerely [G] wasting away
Give me your answer fill in a form [G7] mine forever [C] more
[C] Will you still [Cm] need me [G] will you still [E7] feed me
[A] When I'm [D] sixty [G] four

Outro: [G] [G] [Am] [D] [G] [D↓] [G↓]



Leaning on a Lamp Post – George Formby



Intro: 123 – Speaking and playing

[G] I'm leaning on a [D7] lamp,
Maybe you [Gdim] think, I look a [D7] tramp,
Or you may [G] think I'm hanging [A7] 'round to steal a [D7] car.
But [G] no I'm not a [D7] crook,
And if you [Gdim] think, that's what I [D7] look,
I'll tell you [G] why I'm [Em] here, and [A7] what my motives [D7] are.

Faster

[G] I'm leaning on a lamp-post at the corner of the street,
In case a [D7] certain little lady comes [G] by.
Oh [D7] me, Oh [G] my, I [D] hope the little [A] lady comes [D] by. [D7]
I [G] don't know if she'll get away, She doesn't always get away,
But [D7] anyhow I know that she'll [G] try. [G7]
Oh [D7] me, oh [G] my, I [D] hope the little [A] lady comes [D] by, [D7]

There's [D7] no other girl I would wait for,
But [G] this one I'd break any [B7] date [Em] for,
I [A7] won't have to ask what she's [A] late for,
She [D] wouldn't have to leave me flat, She's not a [D7] girl like that.
Oh, she's [G] absolutely wonderful, and marvellous and beautiful.
And [D7] anyone can understand [G] why, [G7]
I'm [Am] leaning on a lamp-post at the [A] corner of the street
In case a [G] certain little [D7] lady passes [G] by.

End A [G] certain little [D7] lady,
A [G] certain little [D7] lady,
A [G] certain little [D7] lady passes [G] by. [D7] link

(When playing "Leaning on a Lamp Post" with "When I'm Cleaning Windows," use [D7] to link the two songs).



When I'm Cleaning Windows - George Formby

Intro 1234 [G] /// [G7] /// [C] /// [A7] /// [G] /// [E7] /// [Gdim] /// [G] // (pause)

Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will see

If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking [A] ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [G7dim] when I'm cleaning [G] windows

The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking [A] ladder 'til I [D] get right to the [D7] top

Py-[G]-jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen [Gdim] when I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking [A] ladder 'til I [D] get right to the [D7] top

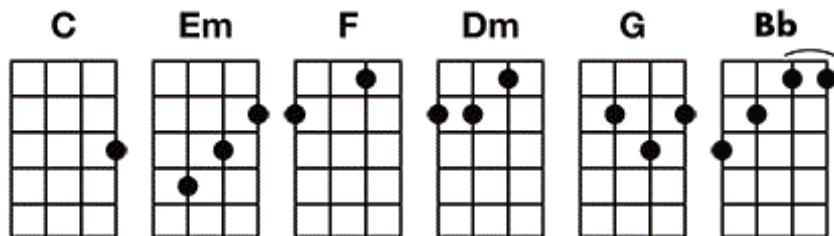
An [G] old maid walks a [G7] round the floor she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

End- Instrumental- as last two lines

[G] [G7] [C] [A7] [G] [E7] [Gdim] When I'm cleaning [G] windows



When I Was A Boy – Jeff Lynne



Intro: 1234,1 – straight in

[C] When I was a [Em] boy
I had a [Am] dream... [C]
[F] All about the [Am] things
I'd like to [Dm] be... [C]
[G] Soon as I was in my bed
[F] Music played [G] inside my head
[Em] When I was a [G] boy, I had a [C] dream

[C] When I was a [Em] boy
I learned to [Am] play... [G]
[F] Far into the [Am] night
and drift [Dm] away... [F]
[G] Don't want to work on the milk and the bread
[F] I just want to play my [G] guitar instead
[Em] When I was a [G] boy, I had a [C] dream

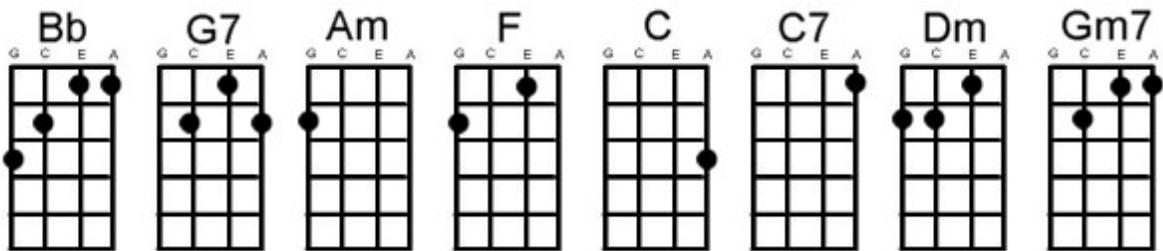
And [C] ra.. [Em] dio [Am] waves... [G]
Kept me [F] com.. [Em] pa.. [Dm] ny
[F] In [G] those [C] beau.. [Em] tiful [Am] days.. [G]
When there [F] was [Em] no [Dm] money
When I was a [Bb] boy, I had a [C] dream

[C] When I was a [Em] boy
I had a [Am] dream... [C]
[F] Finding out what [Am] life
could really [Dm] mean... [C]
[G] Don't want a job cause it drives me crazy,
[F] Just wanna sing, "Do you [G] love me, baby?"
[Em] When I was a [G] boy, I had a [C] dream

And [C] ra.. [Em] dio [Am] waves... [G]
Kept me [F] com.. [Em] pa.. [Dm] ny
[F] In [G] those [C] beau.. [Em] tiful [Am] days.. [G]
When there [F] was [Em] no [Dm] money
When I was a [Bb] boy, I had a [C] dream [C↓]



When You Walk In The Room - Searchers



Intro: 1234 – [F///] X 4 plus instrumental

[F] I can feel a new expression on my face

I can feel a strange sensation taking [C7] place

I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]

[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want

Meanwhile I try to act so noncha[C7]lant

I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]

[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true

[Gm7] Standing [Am] right along [C] side of you

[F] Wish I could tell you how [Dm] much I care

But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain

Just anytime that someone speaks your [C7] name

[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]

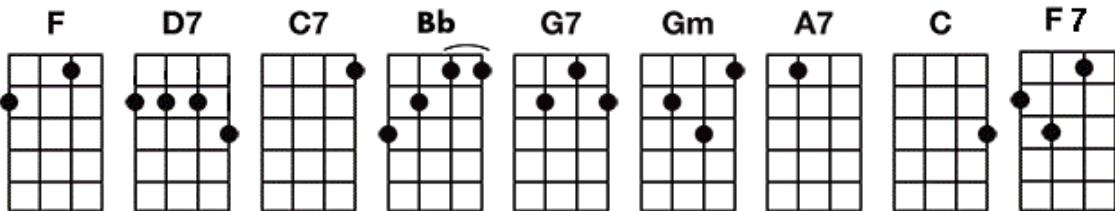
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F↓] room



When You're Smiling/White Cliffs of Dover/We'll Meet Again.



Intro: 1234:12 – Straight in
(Continuous play)

Indicates no play

When You're Smiling

When you're [F] smiling, when you're smiling,
The [D7] whole world smiles with [Gm] you.
When you're laughing, when you're laughing,
The [C7] sun comes shining [F] through.

But when you're crying, you [Bb] bring on the rain
So stop your [G7] sighing, be [C7] happy again
Keep on [F] smiling, 'cause when you're [D7] smiling
The [Gm] whole world [C7] smiles, with [F] you! [C]

White Cliffs

There'll be [F] bluebirds over the [Bb] white cliffs of [F] Dover,
To[Bb]morrow [C] just you wait and [F] see [C]
There'll be [F] love and laughter and [Bb] peace ever [F] after
To[Bb]morrow [C] when the world is [F] free. [C]

We'll Meet Again

[F] We'll meet a [A7] gain, don't know [D] where
Don't know [D7] when,
But I [G7] know we'll meet again some sunny [C] day [C7]

[F] Keep smiling [A7] through, just like [D] you always [D7] do
'Til the [G7] blue skies drive the dark clouds [C7] far a [F] way.

So will you [F7] please say "Hello" to the folks that I know
Tell them [Bb] I won't be long.
They'll be [G7] happy to know, as you saw me go,
I was [Gm] singing this [C] song [C7]

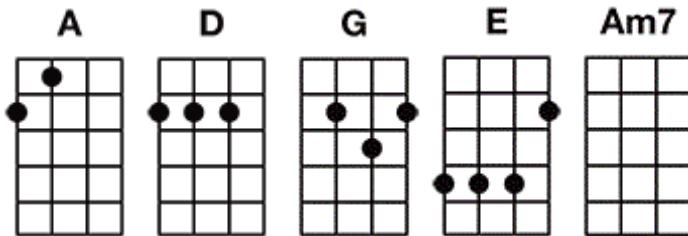
[F] We'll meet a [A7] gain, don't know [D] where
Don't know [D7] when,
But I [G7] know we'll meet a [Gm] gain some [C7] sunny [F] day.

End

But I [G7↓] know we'll meet a [Gm↓] gain some [C7↓] sunny [F↓] day.



Wild Thing - TheTroggs



Intro: 1234 - [A↓↑] [D↑↓↓] [E↓↑] [D↑↓↓] x 2

No Play Indicated

[A↓↑] Wild Thing [D↑↓↓] [E↓↑] [D↑↓↓]

You make my [A↓↑] heart sing [D↑↓↓] [E↓↑] [D↑↓↓]

You make [A↓↑] everything [D↑↓↓] groovy [E↓↑] [D↑↓↓]

[A↓↑] Wild Thing [D↑↓↓] [E↓↓↓↓↑↓↓] [E↓↓↓↓↑↓↓]

[G↓↑][Am7↓] [A↑] Wild Thing I think I love you

[G↓↑][Am7↓] [A↑] But I wanna know for sure

[G↓↑][Am7↓] [A↑] Come on and hold me tight

[G↓↑][Am7↓] [A↑] I love you

[A↓↑] [D↑↓↓] [E↓↑] [D↑↓↓]

[A↓↑] Wild Thing [D↑↓↓] [E↓↑] [D↑↓↓]

You make my [A↓↑] heart sing [D↑↓↓] [E↓↑] [D↑↓↓]

You make [A↓↑] everything [D↑↓↓] groovy [E↓↑] [D↑↓↓]

[A↓↑] Wild Thing [D↑↓↓] [E↓↓↓↓↑↓↓] [E↓↓↓↓↑↓↓]

(FLUTE SOLO over [A↓↑] [D↑↓↓] [E↓↑] [D↑↓↓] repeated X 2)

[G↓↑][Am7↓] [A↑] Wild Thing I think you move me

[G↓↑][Am7↓] [A↑] But I wanna know for sure

[G↓↑][Am7↓] [A↑] Come on and hold me tight

[G↓↑][Am7↓] [A↑] You move me

[A↓↑] [D] [E] [D] [A] [D] [E] (keep strumming the [E])

[A↓↑] Wild Thing [D↑↓↓] [E↓↑] [D↑↓↓]

You make my [A↓↑] heart sing [D↑↓↓] [E↓↑] [D↑↓↓]

You make [A↓↑] everything [D↑↓↓] groovy [E↓↑] [D↑↓↓]

[A↓↑] Wild Thing [D↑↓↓] [E↓↓↓↓↑↓↓] [E↓↓↓↓↑↓↓]

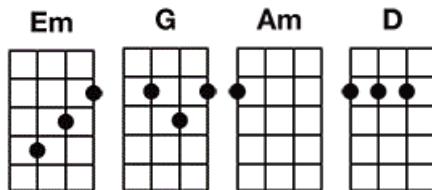
Come on come on [A↓↑] Wild Thing [D↑↓↓] [E↓↑] [D↑↓↓]

Shake it shake it shake it [A↓↑] Wild Thing [D↑↓↓] [E↓↑] [D↑↓↓] [A] (pause)

End: [G↓↑][Am7↓] [A↑]



Wonderful Life – Colin Black



Intro: 1234 1 – [Em] [G] [Em] [G]

[Em] (slight pause) Here I go out to [G] sea again

The sunshine fills my [Em] hair

and dreams hang in the [G] air

[Em] Gulls in the sky and in [G] my blue eyes

You know it feels un[Em]fair

There's magic every[G]where

[Em] Look at me [Am] standing

[Em] Here on my own [Am] again

[Em] Up straight in the [G] sunshine.....

[Am] No need to [Em] run and [G] hide

It's a [G] wonderful, [Am] wonderful [D] life

No need to [Em] laugh or [G] cry

It's a [G] wonderful, [Am] wonderful [D] life

[Em] (slight pause) The sun's in your eyes,

the heat is [G] in your hair (slight pause)

They seem to hate you.... [Em] (slight pause)

Because you're [G] there

[Em] And I need a friend, oh I [G] need a friend (slight pause)

to make me happy..... [Em] (slight pause)

Not stand there on my [G] own

Chorus followed by - instrumental with flute, ukues backing – one verse

I [Em] need a friend, oh I [G] need a friend

to make me happy [Em]

Not so alone.....[G]

[Em] Look at me [Am] here

[Em] Here on my own [Am] again

[Em] Up straight in the [G] sunshine.....

[Am] No need to [Em] run and [G] hide

It's a [G] wonderful, [Am] wonderful [D] life

No need to [Em] laugh or [G] cry

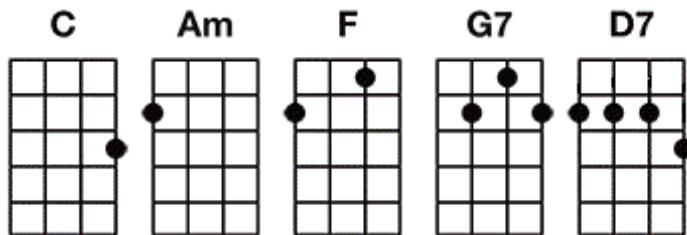
It's a [G] wonderful, [Am] wonderful [D] life

Wonderful [G] life, Wonderful [Em] life,

Wonderful [G] life, Wonderful [Em] life, Wonderful [G↓] life



Wonderful World - Sam Cooke



Intro: 1234 – [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]ometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

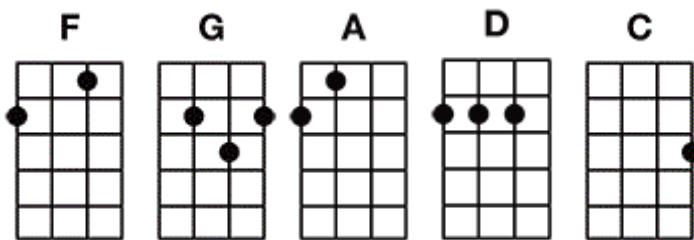
Now [G7] I don't claim to [C] be an `A` student [G7] but I'm trying to [C] be
For [D7] maybe by being an [C] `A` student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history [F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7↓] [C↓]



You Really Got Me - Kinks



Intro: 123 – (Rhythm as “You Really Got Me”) [F↓] [G↑↓] [F↑] [G↓] 4x

[G] Girl, you really got me goin'
You got me so I don't know what I'm doin', now
Yeah, you really got me now
You got me so I can't sleep at night

[G↓] [A↑↓] [G↑] [A↓] 4x

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now

[C↓] [D↑↓] [C↑] [D↓] 4x

Oh, [D] yeah, you really got me now
You got me so I can't sleep at night

[C↓] You [D↑↓] Really [C↑] Got [D↓] Me
[C↓] You [D↑↓] Really [C↑] Got [D↓] Me
[C↓] You [D↑↓] Really [C↑] Got [D↓] Me

Instrumental supporting Flute

[C↓] [D↑↓] [C↑] [D↓] 4x

[G] See, don't ever set me free
I always wanna be by your side
Girl, you really got me now
You got me so I can't sleep at night

[G↓] [A↑↓] [G↑] [A↓] 4x

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now

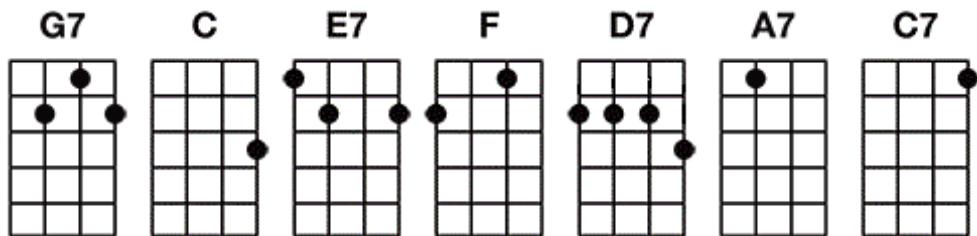
[C↓] [D↑↓] [C↑] [D↓] 4x

Oh, [D] yeah, you really got me now
You got me so I can't sleep at night

[C↓] You [D↑↓] Really [C↑] Got [D↓] Me
[C↓] You [D↑↓] Really [C↑] Got [D↓] Me
[C↓] You [D↑↓] Really [C↑] Got [D↓] Me [D↓↓↓]



You're Sixteen – Sherman Brothers



Indicates no play

Intro: 1234 [C] [E7] [F] [C] [D7] [G7] [C] [G7] *[First 5 lines of song]*

[G7] You come [C] on like a dream,

[E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful,

And you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] eyes that sparkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [C7]

[E7] You're my baby, you're my pet

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop. [G7]

[G7] **[STOP]** And ooh, when we kissed, we could not [G7] stop.

You walked [C] out of my dreams, and [E7] into my heart,

[F] now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [G7]

KAZOO & UKE - DONT SING words are for guidance only

[You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] eyes that sparkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful, and you're [C] mine. [C7]

[E7] You're my baby, you're my pet, [A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop.

[G7] **[STOP]** And ooh, when we kissed, we could not [G7] stop.

You walked [C] out of my dreams, and [E7] into my heart,

[F] now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.

You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.

You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [G7↓] [C↓]